

MARK DION

1961 Born in New Bedford, MA
Currently lives in Copake, NY and works worldwide

Education, Awards and Residencies

1981-82, 86	University of Hartford School of Art, Hartford, CT, BFA
1982-84	School of Visual Arts, New York
1984-85	Whitney Museum of American Art, New York, Independent Study Program
2001	9 th Annual Larry Aldrich Foundation Award
2003	University of Hartford School of Art, Hartford, CT, Doctor of Arts, PhD
2005	Joan Mitchell Foundation Award
2008	Lucelia Award, Smithsonian Museum of American Art, Washington D.C.
2012	Artist Residency, Everglades, FL
2014	Honorary Fellowship, Falmouth University, UK
2015	PhD, Wagner Free Institute of Science, Philadelphia, PA
2019	The Melancholy Museum, Cantor Arts Center, Stanford University, CA
2019	Guggenheim Fellowship
2023	UMass Dartmouth, Dartmouth, MA, Honorary Doctorate

Academic Fellowships

2015-16	Ruffin, Distinguished Scholar, Department of Studio Art, University of Virginia Charlottesville, VA
2014-15	The Christian A. Johnson Endeavor Foundation Visiting Artist in Residence at Colgate University Department of Art and Art History, Hamilton, NY
2014	Fellow in Public Humanities, Brown University, Providence
2011	Paula and Edwin Sidman Fellow in the Humanities and Arts, University of Michigan, Ann Arbor, MI
2024	The Getty PST Residency, La Brea Tar Pits, Los Angeles

Solo Exhibitions

(*denotes catalogue)

2025	<i>Mark Dion: Works on Paper</i> , Mildred's Lane Inc., Narrowsburg, NY
2024	<i>Excavations</i> , La Brea Tar Pits & Museum, Los Angeles <i>All Heaven in a Rage</i> , No Gallery, New York <i>Mrs. Christopher's House</i> , a Troy Hill Art House commission, Pittsburgh <i>Delirious Toys</i> , Bundeskunsthalle, Bonn, Germany <i>The Michigan Curiosity Shop</i> , Meijer Gardens, Grand Rapids Charter Township, MI (long-term installation) <i>Mrs. Christopher's House</i> , Troy Hill Art House, Pittsburgh (permanent commission) <i>Mark Dion: Investigations, Inquiries And A Few Good Jokes</i> , In Situ, Paris
2023	<i>Mark Dion. Delirious Toys The Berlin Toy Cabinet of Wonder</i> , Museum Nikolaikirche, Berlin <i>Field Station of the Melancholy Entomologist</i> , Ice House Project Space, Sharon, CT <i>Systema Naturae</i> , Saskia Neuman Gallery, Stockholm

- Bureau de l'ornithologue*, Musée Gassendi, Digne-les-Bains, France (commissioned installation)
Journey to Nature's Underworld, organized by American Federation of Arts The Bruce Museum, Greenwich, CT [traveling to Virginia Museum of Contemporary Art, Virginia Beach, VA ; The Tang Teaching Museum at Skidmore, Saratoga Springs, NY; Lowe Art Museum, University of Miami, Miami, Palmer Museum of Art, Penn State, University Park, PA] (two-person)
Per Kirkeby and Mark Dion, Lindon & Co., London (two-person)
- 2022 *Theater of Extinction*, Tanya Bonakdar Gallery, Los Angeles
Journey to Nature's Underworld, organized by American Federation of Arts The Bruce Museum, Greenwich, CT (two-person)
The Witches' Cottage, Museum Morsbroich, Leverkusen, Germany (permanent public commission)
Tree of Life, Art on the Meuse Z33, Hasselt, Belgium (permanent public project)
- 2021 *The Field Station of the Melancholy Marine Biologist*, Governor's Island, New York (long-term installation)
Cabinet of Electrical Curiosities, Kunsthalle Praha, Prague (site-specific commission)
Barakat Contemporary, Seoul, Korea
Mark Dion: The Accused, Verbeke Foundation, Kemzeke, Belgium
The Pavillon of Confectionary Curiosities, collaboration with Dana Sherwood, DeCordova Sculpture Park and Museum, Lincoln, MA
Bureau de l'ornithologue, Musée Gassendi, Digne-les-Bains, France (commissioned installation)
Mark Dion: The Accused, Verbeke Foundation, Kemzeke, Belgium
Conservatory for Confectionary Curiosities, collaboration with Dana Sherwood, DeCordova Sculpture Park and Museum, Lincoln, MA
Vivarium, Biologiezentrum, University of Vienna, St. Marx (permanent installation)
- 2020 *The Perilous Texas Adventures of Mark Dion*, Amon Carter Museum of American Art, Fort Worth*
Mark Dion: Follies, Laumeier Sculpture Park, St. Louis, MO
Mark Dion & David Brooks: The Great Bird Blind Debate, Planting Fields Foundation, Oyster Bay, NY
Mark Dion & Dana Sherwood: The Pollinator Pavilion, Thomas Cole National Historic Site, Catskill, NY
Bureau de l'ornithologue, Musée Gassendi, Digne-les-Bains, France (commissioned installation)
The Accused, Verbeke Foundation, Stekene, Belgium (commissioned installation)
- 2019 *Wunderkammer 2*, Esbjerg Museum of Art, Esbjerg, Denmark
Mark Dion: Our Plundered Earth, Dublin City Gallery The Hugh Lane, Dublin
Mark Dion: Follies, Storm King Art Center, Cornwall, NY*
Mark Dion: The Life of a Dead Tree, Museum of Contemporary Art, Toronto
Fragile Earth: The Naturalist Impulse in Contemporary Art, Florence Griswold Museum, New Lyme, CT
- 2018 *Cabinet of Wonder*, Gathering Place, Tulsa, OK (public commission)
Fish Fountain for Stavoren, 11 Fountains Project, Stavoren, The Netherlands (permanent commission)
Mark Dion: Theatre of the Natural World, Whitechapel Gallery, London*
- 2017 *Mark Dion: Print Re/View*, Hartford Art School Galleries at the University of Hartford, West Hartford, CT
American Politics—Dirty Tricks, Georg Kargl Fine Arts, Vienna

Mark Dion: The Wondrous Museum of Nature, Kunstmuseum St. Gallen, Switzerland
Mark Dion: Misadventures of a 21st Century Naturalist, Institute of Contemporary Art Boston, Boston*
Exploratory Works: Drawings from the Department of Tropical Research Field Expeditions, co-curated with Katherine McLeod and Madeleine Thompson, The Drawing Center, New York*
Virginia Curiosity Shop: a Mark Dion Project for UVA, The University of Virginia, Charlottesville, VA
Waiting for the Extraordinary, U-M Institute of the Humanities, University of Michigan, Ann Arbor, MI

2016 *Mark Dion: The Wondrous Museum of Nature*, Kunstmuseum, St. Gallen, Switzerland
Forschungsergebnisse aus den "The Floodwater Residency Program – Gartow" von Mark Dion (*Findings from Mark Dion's "The Floodwater Residency Program – Gartow"*), Westwindischer Kunstverein, Gartow, Germany
The Conservator's cupboard, Bard Graduate Center, New York
Mark Dion: Fieldwork IV, Cairn Centre D'Art, Digne-les-Bains, France
ExtraNaturel: Voyage initiatique dans la collection des Beaux-Arts de Paris, Palais des Beaux-Arts, Paris
The Mark Dion Cabinet, Galerie für Landschaftskunst, Hamburg, Germany
Universal Collection: A Mark Dion Project, The Frances Lehman Loeb Art Center, Poughkeepsie, NY
Mark Dion – Reconnaissance, Waldburger Wouters, Brussels
Mark Dion: Shooting Gallery, GFLK Halle Süd Tölz, Bad Tölz, Germany
Mark Dion: Library for the Birds of New York and Other Marvels, Tanya Bonakdar Gallery, New York
Mark Dion: Against the Current, Ormston House, Limerick, Ireland
The World in a Box and Other Adventures in Cosmology: Recent Print Editions of Mark Dion, Ruffin Gallery, University of Virginia, Charlottesville, VA
Reconnaissance, Waldburger Wouters, Brussels
Mark Dion. Widerspenstige Wildnis / Wayward Wilderness, Drents Museum, Assen, The Netherlands

2015 *Mark Dion: Matrix 173, The Wadsworth Atheneum's Great Chain of Being*, Wadsworth Atheneum Museum of Art, Hartford, CT
Mark Dion: Wayward Wilderness, Marta Herford, Herford, Germany
Mark Dion: The Phantom Museum – Wonder Workshop, Clifford Gallery and Picker Art Gallery, Colgate University, Hamilton, NY
Mark Dion - The Wonder Workshop, V-A-C Foundation, Venice
Vanishing Wonders & New Curiosities: Sculptures and works on paper by Mark Dion, Galerie Nagel Draxler, Berlin
Pantheon - A Project for the Zorinsky Federal Building, Omaha, NE
Mark Dion: The Undisciplined Collector, Rose Art Museum, Brandeis University, Waltham, MA
Mark Dion / MATRIX 173, The Wadsworth Atheneum Museum of Art, Hartford, CT
Mark Dion: The Octagon Room, Mass MoCA, North Adams, MA
Wunderkammer Oberösterreich, IM OÖ Kulturequarier, Linz, Austria
Against the Current, Ormston House, Limerick, Ireland

2014 *The Lost Museum: A Project of the Jenks Society*, Department of Social Humanities, Brown University, Providence

- Mark Dion Cosmographia—Selected Works on Paper, 1991-2014*, In Situ—fabienne leclerc, Paris
Mark Dion: The Academy of Things, The Academy of Fine Arts Design, Dresden, Germany*
- 2013 *The Macabre Treasury*, Museum Het Domein, Sittard, The Netherlands
Mark Dion: Drawings, Prints, Multiples and Sculptures, Tanya Bonakdar Gallery, New York
The Octagon Room on long-term view at Massachusetts Museum of Contemporary Art, North Adams, MA
The Curator's Office on permanent display at The Minneapolis Institute of Art, Minneapolis
Field Station, curated by José Roca, Residency and exhibition at Flora ars + natura, Bogotá, Colombia
Above/Below Ground, a project by Mark Dion and Amy Yoes for the Siena Art Institute, Siena, Italy
Mark Dion: The Pursuit of Sir William Hamilton, Museo Pignatelli, organized by Fondazione Morra Greco, Naples, Italy,
Unity of Nature: Alexander Von Humboldt and the Americas, Americas Society, New York
- 2012 *MARK DION: Phantoms of the Clark Expedition*, The Explorers Club, New York, NY organized by The Sterling and Francine Clark Art Institute, Williamstown, MA
Mark Dion: Troubleshooting. University of South Florida Contemporary Art Museum, Tampa, FL
Mark Dion: Twenty One Years of Thinking in Three Dimensions, featuring collaborations with Jackie McAllister and Dana Sherwood, Galerie Christian Nagel, Berlin
Mark Dion—Fresh Sculpture (including collaborations with Dana Sherwood), George Kargl Fine Arts, Vienna
Den, commission for the National Tourist Routes, Norway (site-specific installation)
- 2011 *Ship in a Bottle*, public commission for Port of Los Angeles Waterfront Enhancement Project, Cabrillo Way Marina, San Pedro, CA
Oceanomania: Souvenirs of Mysterious Seas, Musée Océanographique de Monaco and Nouveau Musée National de Monaco / Villa Paloma, Monte Carlo, Monaco
Anchor Gallery: Mark Dion, Miami Art Museum, Miami
Waiting for the Extraordinary, Michigan State University, Institute for the Humanities, East Lansing, MI
Process and Inquiry, University of Arkansas – Department of Art, Fayetteville, AR
Legacy Swarm for the Ruhrgebiet—Bob Braine, Mark Dion and GFLK, Kunsthalle Recklinghausen, Recklinghausen, Germany
- 2010 *The Marvelous Museum: A Mark Dion Project*, Oakland Museum of California, Oakland, CA*
Mark Dion—Library for the Birds, Le (9) Bis, Café 9, Saint Étienne, France
Mark Dion: Collected Editions 1984-2009, Trisolini Gallery, Athens, OH
Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR; traveling to the University of South Florida Contemporary Art Museum, Tampa, FL
Mark Dion: Travels of William Bartram – Reconsidered, Tanya Bonakdar Gallery, New York
Mildred's Lane: Renovating Walden, with J. Morgan Puett, Aidekman Arts Center, Medford, MA
Presidio Habitats, SITE Foundation & The Presidio, San Francisco

The Amateur Ornithologist Clubhouse, EMSCHER KUNST, European Capital of Culture, Ruhr, Germany
A World for the Spoiling, In situ—Fabienne Leclerc, Paris

- 2009
Springhornhof Institute of Neolithic Archeology, Kunstverein Stiftung Springhornhof Neuenkirchen, Beuna, Germany (permanent installation)
Mark Dion—Un autre regard sur les fouilles du Rhône (Mark Dion: Searching for Rhône—Another Look), organized in conjunction with *César, le Rhône pour mémoire (Caesar: The Rhône Remembers)*, Musée départemental Arles antique, Arles, France
Permanent public garden installation at The Toolie St. Hanging Garden, London
Jungle Shop and Other Mischief, Galerie Christian Nagel, Cologne, Germany
Mark Dion, Collected Editions 1984-2009, Trisolini Gallery, University of Ohio, Athens, OH
Das Springhornhof Institut für Neolithische Archäologie, Neuenkirchen, Germany
- 2008
Concerning Hunting, Kunstram Dornbirn, Dornbirn, Austria, April 4—June 1; [traveling to Arhus Kunstbygning, Denmark (June 27—October 26); Galleria Civica di Modena, Modena, Italy (February 1—April 26); Herbert Gerisch-Stiftung Neumünster, Germany (May 17—October 11); Kunstalle Krems, Krems an der Donau, Austria (November 8, 2009—February 14, 2010)]
Mark Dion: The Octagon Room, Tanya Bonakdar Gallery, New York
Mark Dion: Travels of William Bartram – Reconsidered, Bartram's Garden, Philadelphia
Inspired by Mark Dion, Wagner Free Institute of Science, Philadelphia
Mark Dion: Maquettes, Goodwater Gallery, Toronto
Recent Endeavors: New Works by Mark Dion, Atlantic Center for the Arts, New Smyrna Beach, FL
Solo Show, Art Unlimited, Art Basel, Basel
- 2007
Systema Metropolis, Natural History Museum, London
Memorial to Thomas Berwik, St Michael's Church, Newcastle upon Tyne Public Art Project, Newcastle upon Tyne, England
The Natural History of the Museum, Carré d'Art, Nîmes; travels to Dunkers Kulturhus, Helsingborg, Sweden; and to Seedamm Kulturzentrum, Pfäffikon, Switzerland
Salon Jacqueline Sommer, Musée de la Chasse et de la Nature, Paris
Library for the Birds of Paris, Galerie Michel Jorriac Université Paris 1, Paris
Maquettes, Goodwater Gallery, Toronto
Seattle Vivarium, Olympic Sculpture Park, Seattle Art Museum, Seattle
- 2006
The South Florida Wildlife Rescue Unit, Miami Art Museum, Miami
Seattle Vivarium, part of I AM SAM Olympic Sculpture Park, Seattle Art Museum, Seattle
site samples #1&2, Galerie für Landschaftskunst, Hamburg, Germany
Dundee Bear Broch, Camperdown Wildlife Center/Dundee Contemporary Arts, Dundee, Scotland
The Tar Museum, Galerie Georg Kargl, Vienna
Neotropic, Galerie in Situ, Paris
Cabane Sommer—Mark Dion (The Summer Shack—Mark Dion), Musée de la Chasse et de la Nature, Château de Chambord, Paris
- 2005
The Curiosity Shop, Tanya Bonakdar Gallery, New York
Dungeon of the Sleeping Bear, the Phantom Forest, the Birds of Guam and other Fables of Ecological Mischief, Château d'Oiron, Oiron, France
Salon de Chasse, Musée de la Chasse et de la Nature, Château de Chambord, Chambord, France

- The Brazilian Expedition of Thomas Ender – Reconsidered*, Akademie
Der Bildenden Kunst, Vienna
Bureau of the Centre for the Study of Surrealism and its Legacy, Manchester
Museum, Manchester, England
Microcosmographia and the Secret Garden Biological Field Unit, South London
Gallery, London
Memento Mori (My Glass is Run), Aldrich Contemporary Art Museum,
Ridgefield, CT
Mark Dion: Toys 'R' U.S. (When Dinosaurs Ruled the Earth), Skarstedt Gallery,
New York
- 2004 *Projects 82, Rescue Archaeology, A Project for The Museum of Modern Art*,
Museum of Modern Art, New York
Mark Dion: drawings and printed works, Goodwater, Toronto
Office for the Center for the Study of Surrealism and its Legacies,
Manchester Museum, Manchester, England
Universal Collection, Historisches Museum, Frankfurt am Main
Tropical Travels, Thomas Ender (1817-1818) and Mark Dion
(2003), Academy of Fine Arts, Vienna
American Politics, Galerie Christian Nagel, Berlin
- Urban Field Station*, Jefferson Garden at the American Philosophical Society,
Philadelphia
- 2003 *RN: The Past, Present and Future of the Nurse Uniform*, The
Fabric Workshop and Museum (in collaboration with J. Morgan Puett),
Philadelphia
The Ichthyosaurus, the Magpie, and Other Marvels of the Natural World,
organized by Musée Gassendi and la Reserve Geologique de Haute Provence,
in collaboration with Centro Sperimentale Art Contemporanea, Galerie du
Cairn, Digne-les-Bains, France
Full House, 9th Annual Larry Aldrich Foundation Award, The Aldrich Museum of
Contemporary Art, Ridgefield, CT
Mark Dion: Collaborations 1987-2003, Joseloff Gallery, Hartford, CT and
American Fine Arts, Co., New York
Imperfect Marriages, Galleria Emi Fontana, Milan
- 2002 *Mark Dion: Encyclomania*, Villa Merkel, Esslingen to Kunstverein Hannover,
Hannover and Bonner Kunstverein, Bonn, Germany
Microcosmographia, University of Tokyo Museum, Tokyo
Vivarium, Tanya Bonakdar Gallery, New York
Urban Wildlife Observation Unit, The Public Art Fund, Madison Square Park, NY
Ursus Maritimus, Goodwater, Toronto
Socrates Sculpture Park, Long Island City, New York
- 2001 *New England Digs*, Fuller Museum of Art, Brockton, MA; Bell Art Gallery, Brown
University, Providence, RI; University of Massachusetts, Dartmouth, MA
Cabinet of Curiosity for the Weisman Art Museum, Weisman Art
Museum, Minneapolis
Georg Kargl Fine Arts, Vienna
Theatrum Mundi—Armairum, In Situ—Fabienne Leclerc, Paris
- 2000 *Alexander von Humboldt and other Sculptures*, Galerie Christian Nagel,
Cologne, Germany
The Museum of Poison, Bonakdar Jancou Gallery, New York
Nature Bureaucracies, American Fine Arts Co., New York
- 1999 *Tate Thames Dig*, Tate Gallery, London

- Where The Land Meets The Sea*, Yerba Buena Center for the Arts, San Francisco
Adventures in Comparative Neuroanatomy, Deutsches Museum Bonn, Bonn, Germany
Loot: Raiding Neptune's Vault, Galleria Emi Fontana, Milan
The Ladies Field Club of York, National Railway Museum, York, England (in collaboration with J. Morgan Puett)
Mark Dion: Loot, Trophies, Souvenirs, and White Elephants, Selected Work 1991-1998, American Fine Arts, Co., Colin de Land Fine Art, New York
- 1998 *Tate Thames Dig (Two Banks)*, Tate Gallery, London
Private Property, Galerie fur Landschaftskunst, Hamburg-Altona, Germany
The Natural World, Vancouver Art Gallery, Vancouver
- 1997 *Trophies & Souvenirs*, London Projects, London
Mark Dion: The Museum of Natural History and Other Fictions, IKON Gallery, Birmingham; (traveling to Kunstverein, Hamburg, Germany)
Homage Jean-Henri Faber, Galerie des Archives, Paris
Cabinet of Curiosity for the Wexner Center of the Arts, Wexner Center for the Arts, Columbus, OH
Skandinavischer Pavillon, Biennale di Venezia, Venezia, Italy
- 1996 *Two Trees*, American Fine Arts Co., New York
A Tale of Two Seas: An Account of Stephan Dillemuth's and Mark Dion's Journey Along the Shores of the North Sea and Baltic Sea and What They Found There, Galerie Christian Nagel, Cologne, Germany
- 1995 *Unseen Fribourg*, Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg, Switzerland
American Fine Arts Co., New York
DODO, Galerie Tanya Rumpff, Amsterdam
Flotsam and Jetsam (The End of the Game), De Vleeshal, Middleburg, The Netherlands
Schoharie Creek Field Station, Art Awareness, Lexington, NY, (with Bob Braine and J. Morgan Puett)
Unseen Fribourg, Centre d'Art Contemporain, Fribourg, Switzerland
The Great Fribourg Bug Hunt, Centre d'Art Contemporain, Fribourg, Switzerland
Imagining Borneo, Museum of Sarawak, Sarawak, Borneo
Searching for Sabah, Paul Towel, Sabah Museum, Sabah, Borneo
- 1994 *Aristoteles, Rachel Carson, Alfred Russel Wallace*, Galerie Metropol, Vienna
When Dinosaurs Ruled the Earth (Toys 'R' U.S.), American Fine Arts Co., New York
Angellica Point, Galleria Emi Fontana, Milan
Concrete Jungle, Marc Jancou Gallery, London
- 1993 *The Great Hunter, The Marine Biologist, The Paleontologist and The Missionary*, Galerie Marc Jancou, Zürich
The Great Munich Bug Hunt, K-Raum Daxer, Munich
- 1992 Galleri Nordanstad-Skarstedt, Stockholm
American Fine Arts Co., New York
True Stories Part II, Institute of Contemporary Art, London
- 1991 *Art...Not News, Real Art Ways*, Hartford, CT
Launching, Shark Editions, Spring Street Lounge, New York

- 1990 *Extinction, Dinosaurs and Disney: The Desks of Mickey Cuvier*, Galerie Sylvana Lorenz, Paris
Frankenstein in the Age of Biotechnology, Galerie Christian Nagel, Cologne, Germany
Biodiversity: An Installation for the Wexner Center / William Schefferine, Wexner Center for Visual Arts, Columbus, OH
- 1989 *Film, Artful History: A Restoration Comedy with Jason Simon*, Collection for Living Cinema, New York

Group Exhibitions

- 2025 *Esoteric: Myth and Science in Naples*, The Fondazione Morra Greco, Naples, Italy
Prints Charming, Wadsworth Atheneum Museum of Art, Hartford, CT
Enormément bizarre: Jean Chatelus collection Donation fondation Antoine de Galbert, Centre Pompidou, Paris
Why Look at Animals, EMST | The National Museum of Contemporary Art, Athens
Touch Nature, Lentos Kunstmuseum Linz, Austria
- 2024 *The sky we stand on*, Tanya Bonakdar Gallery, Los Angeles
Kiel (re)connecting.earth Beyond Water, Stadtgalerie Kiel & Kiel Museum of Zoology, Germany
Beyond Water, Nomadic Biennial, Stadtgalerie Kiel, Germany
Start Making Sense, CCS Bard Galleries, Dutchess County, NY
The Return of Histoire Naturelle, Chez Max e Dorothea, Los Angeles
After Icebergs: Conceptual Photography and Climate Crisis, Humanities Center Gallery, University of San Diego
Home Again, Newfields, Indianapolis, IN
From Art Colony to Connecticut Collection: Highlights from the Florence Griswold Museum, Florence Griswold Museum, Old Lyme, CT
The World In Which We Live: The Art of Environmental Awareness, Richard and Carole Cocks Art Museum, Miami University, Oxford, OH
- 2023 *Core Collections*, Picker Art Gallery, Colgate University, Hamilton, NY
"A Singularly Marine & Fabulous Produce": The Cultures of Seaweed, New Bedford Whaling Museum, New Bedford, MA
CHIRPING. ART FROM A BIRD'S-EYE VIEW, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
Collection of Contemporary, Museum Ludwig, Cologne, Germany
Un/Natural Selections: Wildlife in Contemporary Art, Hudson River Museum, Yonkers, NY
Concerning Nature, Tanya Bonakdar Gallery, New York
Tossed: Art from Discarded, Found and Re-purposed Materials, Middlebury College Museum of Art, Middlebury, VT
Reimag(in)ing the Victorians, Djanogly Gallery, University of Nottingham
Touch Nature, Austrian Culture Forum, New York
Über den Wert der Zeit / On the Value of Time, Ludwig Museum, Köln, Germany
Tense Condition, Staatsgalerie, Stuttgart, Germany
Kingdom of Nature, Nordiska Akvarellmuseet, Skarhamn, Sweden
Diurnal/Nocturnal, curated by Mark Dion, LeRoy Neiman Gallery, Columbia University School of the Arts, New York
The Gifted Eye, Tylers Museum, Haarlem, Netherlands
Home Again, Newfields, Indianapolis, Indiana
New acquisitions: Paul Bril to Wendy Red Star, British Museum, London

- 2022 *BOTANISCHER WAHNSINN (BOTANICAL MADNESS)*, Kröller-Müller Museum, Otterlo, The Netherlands
The Conservatory for Confectionary Curiosities, Florence Griswold Museum, Old Lyme, CT
Fragile Earth: Naturalist Impulse Contemporary Art, The Brandywine River Museum of Art, Chadds Ford, PA
Life Eternal, The Nobel Prize Museum c/o Liljevalchs Konsthall, Stockholm, Sweden
Synapse: Intersections of Art and Science, University Galleries of the University of Akron, Akron, OH
The Witches' Cottage, Museum Morsbroich, Leverkusen, Germany
Conserving Active Matter, Bard Graduate Center, New York
Archiviare l'impossibile, Galleria Erica Ravenna, Rome
Based on a True Story..., MCA Chicago, Chicago
New Earthwork, co-curated by Mark Dion and Heather Lineberry, Arizona State University Art Museum, Tempe, AZ
- 2021 *Earthly Observatory*, SAIC Galleries, Chicago
Temperaura ambiente Curaduria de la artista, Collection Jumex, Mexico City
Lands End, FOR-SITE Foundation, San Francisco
n/Natural Selections: Wildlife in Contemporary Art, National Museum of Wildlife Art, Jackson, WY
Tense Condition, Staatsgalerie, Stuttgart, Germany
Topographies: Changing Conceptions of the American Landscape, Binghamton University Art Museum, Broome County, NY
Enjoy - the mumok Collection in Change, mumok, Vienna
The Vienna Biennial for Change, MAK, Vienna
Fragile Creation, Dom Museum, Vienna
We Are Animals, Kunsthall Rotterdam, Rotterdam, Netherlands
Body & Soul. Thinking Feeling Brushing Teeth, Museum Ostwall, Dortmund, Germany
- 2020 *On Everyone's Lips, From Pieter Bruegel to Cindy Sherman*, Kunstmuseum, Wolfsburg, Germany
LEPORICYPARAEA MAPPA ROSEA, Verbeke Foundation, Stekene, Belgium
Return of the Real, Tanya Bonakdar Gallery, New York
Potential Worlds, Museum für Gegenwartskunst, Zürich
Songs in the Dark, Tanya Bonakdar Gallery, New York
Citizen Animalia, Glass Curtain Gallery, Columbia College, Chicago
Animals in the Art, Arken Museum, Denmark
- 2019 *Modern Nature*, Drawing Room, London
Plastic Entanglements: Ecology, Aesthetics, Materials, Smith College Museum of Art, Northampton, MA
The Unbearable Impermanence of Things, Vicki Myhren Gallery, The University of Denver, Denver, CO
Kith and Kin: Friends and Mentors of Lesley MFA College of Art and Design, Lesley University, Cambridge, MA
Indicators: Artists on Climate Change, Storm King, Cornwall, NY
Wild Designs, Peabody Essex Museum, Salem, MA
Transformations & Alterations, NYFA and McKinsey, New York
Forgetting—Why We Don't Remember Everything, Historisches Museum Frankfurt, Frankfurt am Main, Germany
Heaven, Hell and Purgatory, The Greenwood Cemetery, New York
Year 2: Occupy Colby Museum, Colby Museum of Art, Waterville, ME
Santander Sala de Arte, Madrid
Fragile Earth, The Florence Griswold Museum, Old Lyme, CT
From Theory to Practice: Trajectories of the Whitney Independent Study Program, curated by John Tyson and Sam Toabe, University of Massachusetts Boston, Boston

- 2018
- Wilderness*, Schirn Kunsthalle Frankfurt, Frankfurt
The Magic Kingdom, curated by Avi Lubin, Beit Uri and Rami Nehoshtan Museum, Ashdot Ya'akov Meuhad, Israel
Natural Spaces, Testing Grounds, curated by Marie-Noëlle Farcy, Marion Laval-Jeantet, Benoît Mangin, MUDAM: Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg City
Indicators: Artists on Climate Change, Storm King, Cornwall, NY
Dime-Store Alchemy, The FLAG Art Foundation, New York
Plastic Entanglements: Ecology, Aesthetics, Materials, The Palmer Museum of Art, University Park, PA [traveling to Jordan Schnitzer Museum of Art, Eugene, OR; Smith College Museum of Art, Northampton, MA; Chazen Museum of Art, Madison, WI]
Everything Was Forever, Until It Was No More, curated by Katerina Gregos, Riga International Biennial of Contemporary Art, Riga, Latvia
Endangered Species: Artists on the Front Line of Biodiversity, Whatcom Museum, Bellingham, WA
Wild Designs, Peabody Essex Museum, Salem, MA
The Atlantic Triangle, 11th Mercosul Biennial, Porto Alegre, Brazil
Big Botany, Spencer Museum of Art, the University of Kansas, Lawrence, KS
Art/Nature – Artistic Interventions, Museum für Naturkunde (Museum of Natural History), Berlin
Nature's Nation: American Art and Environment, Princeton Art Museum, Princeton, NJ
Plastic Entanglements, Palmer Museum of Art, Pennsylvania State University, PA
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004), Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY
The 33rd São Paulo Biennial, São Paulo
- 2017
- Artist Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part I*, Mana Contemporary, Jersey City
Ambiguous Territory: Architecture, Landscape, and the Postnatural, University of Michigan Taubman College Gallery, Ann Arbor, MI
Natural Histories, Traces of the Political, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
The Unreliable Narrator, Sun Valley Center for the Arts, Ketchum, ID
Mark Dion Waiting for the Extraordinary, Institute of the Humanities, University of Michigan, Ann Arbor, MI
Prospect 4. The Lotus in Spite of the Swamp, Prospect New Orleans, New Orleans
A Good Neighbor: the 15th Istanbul Biennial, Istanbul
Dioramas, Palais de Tokyo, Paris
Art around 1992, Centro Andalusia de Arte Contemporáneo, Seville, Spain
Constructing Paradise, Austrian Cultural Forum New York, New York
Just the Facts, The Milwaukee Institute of Art & Design Frederick Layton Gallery, Milwaukee, WI
Wundercamera, Telefair Museum of Art, Savannah, GA
The Garden—End of Times, Beginning of Times, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Naturalia, Paul Kasmin Gallery, New York
Art and Culture around 1992, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Die Idee der Freien Flusszone / The Idea of the Free River Zone, Heidelberger Kunstverein, Heidelberg, Germany
- 2016
- 20 - An Exhibition in Three Acts*, Migros Museum für Gegenwartskunst, Zürich
Emscherkunst 2016, multiple locations, Germany

Come As You Are: Art of the 1990s, Blanton Museum, University of Texas, Austin
Don't Look Back: The 1990's at MOCA, The Geffen Contemporary at MOCA, Los Angeles
Sublime. The Tremors of the World., Centre Pompidou-Metz, Metz, France
Radical Seafaring, Parrish Art Museum, Water Mill, NY
The Ocelots of Foothill Blvd, Mark Dion, Jessica Rath, Dana Sherwood, Pitzer Art Galleries, Pitzer College, Claremont, CA
Manmade: Contemporary Art on the Relationship between Man and Earth, Raversyde, Oostende, Belgium
FOOD—Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial, Fellbach, Germany
Animality, Marian Goodman Gallery, London
Dead Animals, or the curious occurrence of taxidermy in contemporary art, David Winton Bell Gallery, Brown University, Providence
Freie Flusszone Süderelbe, Galerie für Landschaftskunst im Kunstverein, Langenhagen, Germany
El orden natural de las cosas, Museo Jumex, Mexico City
A Critical Mass Is What We Have Left, George Kargl BOX, Vienna

2015

to expose, to show, to demonstrate, to inform, to offer Künstlerische Praktiken um 1990, Museum Moderner Kunst, Vienna
Hunters and Gatherers in Contemporary Art, Museum Morsbroich, Leverkusen, Germany
Come As You Are: Art of the 1990s, Montclair Art Museum, NJ; traveling to Telfair Museum of Art, Savannah, GA, University of Michigan Museum of Art, Ann Arbor, MI; Blanton Museum of Art, UT Austin, TX
Future Histories: Mark Dion and Arseniy Zhilyaev, V-A-C at Palazzo Tre Oci, Venice
Collection on Display: "Experimental Arrangements," Migros Museum für Gegenwartskunst, Zürich
Tiere Schauen—Looking at Animals Looking at Us, Hegenbarth Sammlung Berlin, Berlin
ARTsySTEM: The Changing Climates of the Arts and Sciences, Harrison, NY
 Museum of Art, Caine College of the Arts, Utah State University, Logan, UT
The Order of Things: Mark Dion, Judy Pfaff, and Fred Wilson, The Barnes Foundation, Philadelphia
Emanation: Art + Process, Wheaton Arts, Millville, NJ
GYRE: The Plastic Ocean, The David J. Spencer Center for Disease Control Museum, Atlanta
Dump!, *Multispecies Making and Unmaking*, Kunsthall Aarhus, Aarhus, Denmark
Hohenrausch 2015—Das Geheimnis der Vogel, OÖ Kulturquartier, Linz, Austria
Slack! Deux-Caps Art Festival, Pas-de-Calais, France
Transmission Recreation and Repetition, Palais des Beaux-Arts, Paris
Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ
Sea Life, Des Moines Art Center, Des Moines, IA
The Trouble with Jellyfish, Le Laboratoire, Cambridge, MA
Global Imaginations, Museum de Lakenhal, Leiden, The Netherlands
Jäger & Sammler in der zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, Germany

2014

Late Harvest, Nevada Museum of Art, Reno, NV
The Academy of Things: 250 Years at the Kunstakademie Dresden, The Art Academy of Dresden
Anthropocene Monument, Les Abattoirs, Toulouse, France
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery,

New York
The Fifth Season, James Cohan Gallery, New York
Recapturing the Scenic Wilds, Wave Hill, New York
Wundercamera, Holden Gallery, Manchester
The Lost Museum: A Project of the Jenks Society, Department of Social Humanities, Brown University, Providence
Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art (MOBIA), New York
The Hidden Passengers, apexart, New York
Groundwork: life spent with nature, Wave Hill Public Garden and Cultural Center, New York
between the lines, Tanya Bonakdar Gallery, New York
Forecast, Virginia Commonwealth University Anderson Gallery, VA
Noah's Ark, Museum Ostwal, Dortmund
The Trouble with Jellyfish, Le Laboratoire, Paris
Orders in Motion: On Collecting, Dynamic Histories, and Lost Things - 250 Years of the Dresden Art Academy, The Art Academy of Dresden
New York Makers Open, Museum of Arts and Design, New York
Unity of Nature: Alexander von Humboldt and the Americas, Americas Society, New York
Wonder Cabinet s / The Art of Collecting, Children's Museum of New York
Mansion as Muse: Contemporary Art at Victorian Mansion, Victorian Mansion, Portland, ME
As I Run and Run, Happiness Comes Closer, Hôtel Beaubrun, Paris
Lost Paradise, KAI 10, Arthema Foundation, Düsseldorf, Germany
Costume Bureau, Framer Framed, Amsterdam
Beyond Earth Art: Contemporary Artists and the Environment, curated by Andrea Inselman, Cornell University, Johnson Museum of Art, Ithaca, NY
The Invisible Hand: Curating as Gesture, The 2nd CAFAM Biennale, CAFA Art Museum, Beijing
Take It or Leave It: Institution, Image, Ideology, curated by Johanna Burton and Anne Ellegood, Hammer Museum, Los Angeles
GYRE: The Plastic Ocean, Anchorage Museum, Anchorage, AK

2013

Le Surrealisme et l'objet - La sculpture au defi, curated by Didier Ottinger, Centre Georges Pompidou, Paris
The Way of the Shovel: Art as Archaeology, curated by Dieter Roelstraete, Museum of Contemporary Art, Chicago
Aquatopia: The imaginary of the ocean deep, Tate Gallery, St. Ives, Cornwall
Wundercamera, Pitzhanger Manor House & Gallery, London; traveled to Holden Gallery, Manchester
200 Years, 200 Objects: A Bicentennial Project for The Royal Edinburgh Hospital, Talbot Rice Gallery, University of Edinburgh
Coral: Something Rich and Strange, Manchester Museum, The University of Manchester, Manchester
Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art, New York
Donation - Florence and Daniel Guerlain, Centre Georges Pompidou, Paris
Beautiful Minds, Kleine Humboldt Galerie, Berlin
Poison Green, Czech Center, New York
Start as Close to the End as Possible, Torrance Shipman Gallery, New York
Turn off the Sun, Herberger Institute for Design and the Arts, Tempe, AR
AMERICANA: Desiring Landscape, Perez Art Museum, Miami
Arqueologica, Matadero Madrid Contemporary Art Center, Madrid
Yes, Naturally: How Art Saves the World, Gemeentemuseum Den Haag, Den Haag, The Netherlands
EXPO 1: New York, organized by Klaus Biesenbach with Christopher Y. Lew, and Lizzie Gorfaine, MoMA PS1, Long Island City

Beyond the Wunderkammer, The Art Institute of Boston at Lesley University, Boston
EMSCHERKUNST2013 Triennial, Emscher Island, Germany
The Maritime Artist, Porthmeor Studios, St. Ives, Cornwall, England
FREMD & EIGEN, Galerie im Taxispalais Innsbruck, Germany

2012

More Real? Art in the Age of Truthiness., SITE Santa Fe; traveling to Minneapolis Institute of Art, Minneapolis
El Gran Sur, Bienal de Montevideo, Uruguay
The Black Whale, curated by Pablo de Llano, Museo de Arte Contemporáneo de Vigo, Vigo, Spain
Gyre, curated by Julie Decker, Anchorage Museum, Anchorage, AK
The Black Whale, Museo de Arte Contemporáneo de Vigo, Vigo, Spain
Cisneros Collection, Museo Nacional de Bellas Artes, Havana, Cuba
Zoologie, Montreal Museum of Contemporary Art, Montréal, Quebec
Collaboration with Dana Sherwood for *International Orange*, FOR-SITE Foundation, San Francisco
Spécimens—Collections Croisements, Sentinelles, Domaine de Chamarande, Chamarande, France
Le Temps—La Collection en Lycée, Étienne Mimard, Saint-Étienne, France
Living with Art, Galerie Reinhard Hauff, Stuttgart, Germany
Unsaid/Spoken, Cisneros Fontanals Art Foundation Art Space, Miami
BIOS—Konzepte des Lebens in der Zeitgenössischen Skulptur, Georg Kolbe Museum, Berlin
dOCUMENTA 13, curated by Carolyn Christov-Bakargiev, Kassel, Germany
On Dilettantism, ACC Galerie Weimar, Weimar, Germany
Chaotic Trajectories, Temporary Gallery Cologne, Köln, Germany
Über den Dilettantismus / On Dilettantism, ACC Weimar, Weimar, Germany
Living with Art, Galerie Reinhard Hauff, Stuttgart, Germany
La Triennale, Palais de Tokyo, Paris
iRonic. Die feinsinnige Ironie der Kunst, Städtische Galerie, Bietigheim-Bissingen, Germany
Cibles, Musée de la Chasse and de la Nature, Paris
More to Tell, Museum Het Domein, Sittard, The Netherlands

2011

BELVEDERE: Why is Landscape Beautiful?, Arp Museum Bahnhof Rolandseck, Remagen, Germany
Windflower: Perceptions of Nature, Kröller - Müller Museum, Otterlo, The Netherlands
Scramble for the Past: A Story of Archeology in the Ottoman Empire 1750 - 1914 Istanbul, SALT Galata, Istanbul
The Luminous Interval: an exhibition of the D.Daskalopoulos Collection, Guggenheim Bilbao, Bilbao, Spain
The Smithson Effect, Utah Museum of Fine Arts, Salt Lake City, UT
Measuring the World: Heterotopias and Knowledge Spaces in Art, Kunsthhaus Graz, Austria
Zur Nachahmung empfohlen!, Städtische Galerie im Rathausfletz, Neuberg an der Donau
Ut i min hage—Nr. 19, Bjarne Erlingsons gate 19, Harstad, Norway
Art/Système/Poésie, In Situ—fabienne leclerc, Paris, France
Asien Afrika Europa Amerika. Kontinentaldurchquerungen von Bob Braine & Mark Dion u.a., GFLK – Galerie für Landschaftskunst, Hamburg, Germany
Vermessung der Welt, Kunsthhaus Graz, Graz, Germany

2010

Weltwissen – World Knowledge. 300 years of Science in Berlin, Martin-Gropius-Bau, Berlin, Germany
Beyond/In Western New York 2010: Alternating Currents, Albright-Knox Art Gallery, Buffalo, NY

New Acquisitions of the Art Foundation Mallorca Collection, CCA Kunsthalle Andratx, Majorca, Spain
(re) designing nature, Künstlerhaus Wien, Vienna, Austria; traveling to Städtische Galerie Bremen, Germany
Strange Travelers, Tanya Bonakdar Gallery, New York, NY, curated project by the artist
Doppler Effect: Images in Art and Science, Kunsthalle zu Kiel, Kiel, Germany
The Traveling Show, curated by Adriano Pedrosa, Fundación/Colección Jumex, Mexico City, Mexico
Larger Than Life - Stranger Than Fiction, Triennial Kleinplastik 11, Fellbach, Germany
Emscherkunst.2010, River Emscher between Recklinghausen and Oberhausen, Germany
Presidio Habitats, FOR-SITE Foundation, The Presidio, San Francisco, CA
Adaptation: Between Species, curated by Helena Reckitt, The Powerplant, Toronto, Canada
Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY
The Crude and the Rare, curated by Saskia Bos and Steven Lam, 41 Cooper Gallery, The Cooper Union, New York, NY
Fine Line, Georg Kargl Fine Arts, Vienna, Austria
 Kunstfestivalen Tumult, Kykobing, Denmark

2009

Rummaging in the Rubbish: Waste and Recycling in Contemporary Art, Koldo Mitxelena Kulturunea, San Sebastian, Spain; traveling to Centro de Arte y Naturaleza, Huesca, Spain
Investigations of a Dog: Works from the FACE Collections, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Radical Nature: Art and Architecture for a Changing Planet 1969-2009, Barbican Art Gallery, London; traveling to the Dick Institute, Kilmarnock, Scotland
Tristes Utopies, In Situ—fabienne leclerc, Paris, France
Assume Nothing: New Social Practice, Art Gallery of Greater Victoria, Victoria, British Columbia
Human Nature, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Trouble in Paradise: Examining Discord between Nature and Society, Tucson Museum of Art, Tucson, Arizona
Classified, Tate Gallery of Modern Art, London, England
Dream Time, Les Abattoirs and the La Grotte dumas d'Azul, Toulouse, France
Surrealism and Beyond, Helsinki City Art Museum, Helsinki, Finland
A Duck for Mr. Darwin, Baltic Center for Contemporary Art, Newcastle, England
Watou2009, Watou, Belgium
Summer Show, Tanya Bonakdar Gallery, New York, NY
Ferne Nähe: Nature in der Kunst der Gegenwart, Kunst Museum, Bonn, Germany
Collections Collected, Kennedy Museum of Art, Athens, OH
Interstices: Works from the Jumex Collection, MUMOK, Vienna, Austria

2008

Human/Nature: Artists Respond to a Changing Planet, Museum of Contemporary Art, San Diego, San Diego, CA
Archeology of Mind, Malmö Art Museum, Malmö, Sweden
Mildred's Lane, Alexander Gray Associates, New York, NY
NeoFutur, Les Abbatoirs, Toulouse, France
The Tropics: Views from the Middle of the Globe, Martin-Gropius-Bau, Berlin, Germany
Genesis—Die Kunst der Schöpfung / The Art of Creation, Zentrum Paul Klee, Bern, Switzerland
In Stock—uit stock, Galerie Tanya Rumpff, Haarlem, The Netherlands
Revolutions – Forms That Turn, Biennale of Sydney, Australia

- Folkestone Sculpture Triennial, Folkestone, England
ESTRATOS, Proyecto Arte Contemporaneo Murcia, Spain
Naked Wonder, Gallery Co, Minneapolis, MI
 Unterkammer: A Century of Curiosities, Museum of Modern Art, New York, NY
- 2007
- Lora Reynolds Gallery, Austin, TX
Surrealism and Beyond in the Israel Museum, The Israel Museum, Jerusalem, Israel
die stadt von morgen, Beiträge zu einer Archäologie des Hansavierels, Berlin, Germany
Genesis: Life at the End of the Information Age, Centraal Museum, Utrecht, The Netherlands
Multiple Interpretations: Contemporary Print Portfolios, New York Public Library, New York, NY
Birdwatching, De Vishal, Haarlem, The Netherlands
Summer Show 2007, Lora Reynolds Gallery, Austin, TX
Say It Isn't So—Naturwissenschaften im Visier der Kunst / Art Trains Its Sights on the Natural Sciences, Weserburg, Bremen, Germany
Too Near, Too Far, Galerie Tanya Rumpff, Haarlem, The Netherlands
- 2006
- Forms of Classification: Alternative Knowledge and Contemporary Art*, Cisneros Fontanals Arts Foundation, Miami, FL
Drawing as Process in Contemporary Art, Smart Museum of Art, University of Chicago, Chicago, IL
Artists and Specimens: Documenting Contemporary Experience, The Hoffman Gallery of Contemporary Art, Lewis and Clark College, Portland, OR
The Unhumane Society, Momenta Art, Brooklyn, NY
Zerstörte Welten und die Rekonstruktion, Kunstraum Dornbirn, Austria
Cryptozoology: Out of Time Place Scale, Bates College Museum of Art, Lewiston, ME
Sammlung Grässlin, Räume für Kunst, St. Georgen, Germany
Ecotopia: The 2nd ICP Triennial of Photography and Video, International Center of Photography, New York, NY
Drawing as Process in Contemporary Art, Smart Museum of Art, Chicago, IL
Rare Specimen: The Natural History Museum Show, Arsenal Gallery, Central Park, New York, NY
Birdspace: A Post-Audubon Artists Aviary, Tucson Museum of Art, Tucson, AZ
- 2005
- Controlled*, Tanya Bonakdar Gallery, New York, NY
Drawing from the Modern 1975-2005, The Museum of Modern Art, New York, NY
Gotik und Moderne in Dialog, Frankischen Galerie, Kronach, Germany
Becoming Animal: Contemporary Art in the Animal Kingdom, MASS MoCA, North Adams, MA
Gordon Matta-Clark: Odd Lots, Queens Museum of Art, NY
Birdspace: A Post-Audubon Artists Aviary, Tucson Museum of Art, Tucson, AZ
Our Surroundings, Dundee Contemporary Arts, Dundee, Scotland
Desenhos: A-Z (Drawings: A-Z), Coleção Madeira Corporate Services, Porta 33, Funchal, Ilha da Madeira, Portugal
Showcase: Contemporary Art for the UK, City Art Centre and Talbot Rice Gallery, Edinburgh, Scotland
Ein künstlerisches Freilandlabor im öffentlichen Raum, Weswendischer Kunstverein, Gartow, Germany
Jagdsalon, Kunstverein Wilhemshöhe Ettlingen, Ettlingen, Germany
Curieux?: De l'étrange et du merveilleux dans l'art d'aujourd'hui à travers la collection IAC-FRAC Rhône-Alpes, Musée de Grenoble, Grenoble, France
Good Timing, Georg Kargl Fine Arts, Vienna, Austria

- 2004 *São Paulo Bienal*, São Paulo, Brazil
Interventions, The Fine Arts Center Galleries, Bowling Green State University, Bowling Green, OH
Birdspace: A Post-Audubon Artists Aviary, Contemporary Arts Center, New Orleans, LA, travelling to Norton Museum of Art, West Palm Beach, FL
The Hudson River Museum, Yonkers, NY, McDonough Museum of Art, and Youngstown State University, Youngstown, OH
Field: Science Technology and Nature, Socrates Sculpture Park, Long Island City, NY
Animals & Us: The Animal in Contemporary Art, The Galerie St. Etienne, New York, NY
From Above, Georg Kargl Fine Arts, Vienna, Austria
For the Birds, (curated by Denise Markonish), Artspace, New Haven, CT
Past Presence: Contemporary Reflections on the Main Line, Main Line Art Center, Haverford, PA
- 2003 *De L'homme et Des Insectes*, L'Espace EDF Electra, Paris, France
Hommage Jean-Henri Fabre, Musee Histoire Naturelle, Paris, France
Kunstlerisches Freiland Seegeniederung, West-Wendischer Kunstverein in Gatow, Berlin, Germany
Mapping a City: Hamburg-Kartierung, Kunstverein in Hamburg, Hamburg, Germany
The Magic of Trees, De Zonnehof, Amersfoort, The Netherlands
Global Priority, Herter Art Gallery, Amherst, MA
Artist's Lecture as Performance, Whitechapel Art Gallery, London, England
- 2002 Kunstverein Wolfsburg, Germany
The House of Fiction, Sammlung Hauser und Wirth, St. Gallen, Switzerland
Concrete Jungle, Gorney Bravin + Lee, New York, NY
Museutopia, Karl Ernst Osthaus Museum der Stadt Hagen, Germany
Ökonomien der Zeit, Museum Ludwig, Cologne, Germany, (travelling to: Akademie der Kunst, Berlin, Germany, Migros Museum für Gegenwartskunst, Zurich, Switzerland)
- 2001 *Hellgreen*, Hofgarden, Dusseldorf, Germany
Lateral Thinking: Art of the 1990s, (2001-2004), Museum of Contemporary Art San Diego, San Diego, CA
Fresh Kills, Snug Harbor Center for Contemporary Art, New York, NY
Museum as Subject, National Museum of Art, Osaka, Japan
Words and things, Centre for Contemporary Arts, Glasgow, Scotland
Making Nature, Edsvik Konst och Kultur, Stockholm, Sweden, (travelling to: Kunsthallen Nikolaj Kirke, Copenhagen, Denmark)
Play's the Thing: Critical and Transgressive Practices in Contemporary Art, Whitney Museum of American Art, New York, NY
Sculpture in the Close 2001, with Robert Williams, Jesus College, Cambridge, UK
Video Festival MAKING NATURE, Haus am Waldsee, Berlin, Germany (travelling to: Atelier Augarten, Wien, Austria, Zentrum für zeitgenössische Kunst der Österreichische Galerie Belvedere, Vienna, Austria)
- 2000 *American Art Today: Fantasies & Curiosities*, The Art Museum at Florida International University, Miami, FL
In-Sites 2000, San Diego, CA
Surrender, Aeroplastics Contemporary, Brussels, Belgium
Fugitive Sites / Parajes fugitives: inSITE2000/01, San Diego, CA and Tijuana, Mexico
The Swamp: On the Edge of Eden, Harn Museum of Art, Gainesville, FL

Paradise Now: Picturing the Genetic Revolution, Exit Art, New York, NY
 (travelling to: The Frances Young Tang Teaching Museum and Art Gallery,
 Saratoga Springs, New York, NY)
Desert and Transit, Kunsthalle zu Kiel, Kiel, Germany
*La forma del mondo-La fine del mondo / The Shape of the World—The End of
 the World*, PAC—Padiglione d'Art Contemporanea, Milan, Italy
Environmentally Concerned, Dieu Donné Papermill, Nathan Cummings
 Foundation, New York, NY
The Greenhouse Effect, Serpentine Gallery, London, UK
Pet Show 2000, Cynthia Broan Gallery, New York, NY
Crossing the Line, The Queens Museum of Art, Queens, NY
Ecologies, The David and Alfred Smart Museum of Art, Chicago, IL
Small World- Dioramas in Contemporary Art, MCA, San Diego, CA

1999 *The Museum as Muse*, Museum of Modern Art, New York, NY
Carnegie International, 99/00, Carnegie Museum of Art, Pittsburgh, PA
1999 Drawings, Alexander and Bonin, New York, NY
Hiriya in the Museum, Tel Aviv Museum of Art, Tel Aviv, Israel
Get Together—Kunst als Teamwork, Kunsthalle Wien, Vienna, Austria
Prepared, Georg Kargl Fine Arts, Vienna, Austria
New Natural History, National Museum of Photography, Film & Television,
 Bradford, UK and Hasselblad Center, Gothenburg, Sweden
Falster Versuchsgelände, Kasseler Kunstverein, Galerie für Landschaftskunst,
 Hamburg, Germany
Bibliomania, Waterstones, Leeds and London, UK
Borderline Pilot: The Audience from a Distance, Museum van Bommel van
 Dam, Venlo, The Netherlands
Archives Laboratoire, Kunstverein Heilbronn, Heilbronn, Germany
Natural Reality, Ludwig Forum für Internationale Kunst, Aachen, Germany
Word Enough to Save a Life, Word Enough to Take a Life, Clare College
 Mission Church, London, UK
Art of Knowledge, VII, Deutscher Wirtschaftskongress, Cologne, Germany
Weird Science: A Conflation of Art and Science, Cranbrook Art Museum,
 Bloomfield Hills, MI

1998 *The Natural World*, Vancouver Art Gallery, Vancouver, British Columbia
Crossover der aktuellen Kunst—I Love New York, Museum Ludwig Köln,
 Cologne, Germany
Fuori Uso '98, Associazione culturale "Arte Nova," Pescara, Italy
Review, Georg Kargl Fine Arts, Vienna, Austria
Landscape and Memory, Haines Gallery, San Francisco, CA
Artranspennine98: An Exhibition of International Contemporary Visual Art,
 Liverpool; (travelling to Manchester; Leeds; Hull, England)
At Home in the Museum, School of the Art Institute of Chicago, Chicago
The Sound of One Hand: The Collection of Collier Schorr, Apex Art C.P., New
 York
Pollution, Claudia Gian Ferrari Arte Contemporanea, Milan

1997 *The Spiral Village*, Bonnefanten Museum, Maastricht, The Netherlands
 Nordic Pavilion, XXVII La Biennale di Venezia, Venice
Preservations, Provinciaal Centrum voor Beeldende Kunsten—Begijnhof,
 Hasselt, Maastricht, The Netherlands
Concrete Jungle: Bob Braine, Mark Dion, Alexis Rockman, American Fine Arts,
 Co., Colin de Land Fine Art, New York
Land Marks, John Weber Gallery, New York
Trash: From Junk to Art, Palazzo delle Albere Rovereto, Treno, Italy, and
 Archivio del '900, Rovereto, Italy

- 1996 *Città Natura*, Palazzo delle Esposizioni and Museo Zoologico, Rome
Skulptur Projekte in Münster, Münster, Germany
Vehicle, Paolo Baldacci Gallery, New York
Multiple Pleasure, Tanya Bonakdar Gallery, New York
Berechenbarkeit der Welt, Bonner Kunstverein, Bonn, Germany
Cabines de Bain, Piscine de la Motta, Fri-Art, Centre D'Art Contemporain-Kunsthalle, Fribourg, Switzerland
100 Photographs, American Fine Arts, Co., Colin de Land, New York
Hybrids, De Appel, Amsterdam
21st Century Sculpture, John Gibson Gallery, New York
Campo 6, Galleria Civica D'Arte Moderna e Contemporanea, Turin, Italy
Let's Talk About Art, Art Metropole, Toronto
25th Anniversary: 25 Younger Artists, John Weber Gallery, New York
- 1995 *Mapping: A Response to MoMA*, American Fine Arts Co., New York
Zeichen und Wunder/Signos y Milagros, Kunsthau Zurich; Centro Galego De Arte Contemporanea, Santiago De Compostela, Spain
It's Not a Picture, Galleria Emi Fontana, Milan
Searching for Sabah, Sabah Museum, Sabah, Malaysia
Platzwechsel, Kunsthalle Zürich
A Vital Matrix, Domestic Setting, Los Angeles
Das Ende der Avant Garde: Kunst als Dienstleistung, Kunsthalle der Hypo-Kulturstiftung, Munich
Aufforderung in schönster Weise, Galerie Christian Nagel, Cologne, Germany
- 1994 *Living in Knowledge: An Exhibition About Questions Not Asked*, Duke University Museum of Art, Durham, NC
Pro-Creation? Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg, Switzerland
Don't Look Now, Thread Waxing Space, New York
Services, Kunstverein München, Munich
Temporary Translation(s) Sammlung Schurmann, Deichtorhallen, Hamburg, Germany
The Media and Art Exhibition, Magic Media Company, Hurth, Germany
Résidence Secondaire, Carré Saint Nicholas, Paris
Garbage!, Real Art Ways, Hartford, CT
Green, Torch, Amsterdam
Concrete Jungle, Marc Jancou Gallery, London
Frauenkunst/Männerkunst, Kunstverein Kippenberger, Museum Fridericianum, Kassel, Germany
Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 1993 *Simply Made in America*, Aldrich Museum for Contemporary Art, Ridgefield, CT
Galerie Max Hetzler, Cologne, Germany
Travelogue/Reisetagebuch, Hochschule für Angewandte Kunst in collaboration with Galerie Metropol, Vienna, Austria
Parallax View, P.S. 1, The Institute for Contemporary, New York
Art, Long Island City; Goethe House, New York
Culture in Action, Sculpture Chicago
Animals, Galerie Tanya Rumpff, The Netherlands
Spielhölle; Esthétique et Violence, Galerie Sylvana Lorenz, Paris
Project Unité, Unité d'Habitation, Firminy, France
Sonsbeek 93, Arnhem, The Netherlands
Kinder, Galerie Rüdiger Schöttle, Munich
Naturkunden, Paszti-bott Galerie, Cologne, Germany
Restaurant, La Bocca, Paris
Art-Culture-Ecology, Bea Voigt Galerie, Munich, Germany
What Happened to the Institutional Critique, American Fine Arts

- Co., New York, NY
Frauenkunst / Männerkunst, Kunstverein Kippenberger, Museum
 Fridericianum, Kassel, Germany
Fireproof / Fever Fest, Wandelhalle, Forum für Kunst, Cologne, Germany
The Foreign—The Guest, Offenes Kulturhaus, Linz, Austria
Grafica 1, Innsbruck, Austria
Project Art—Documatter, Andrea Rosen Gallery, New York
Mark Dion, Michael Joaquin Grey, Michael Joo, Mike Kelley, Paul McCarthy,
Cady Noland, Jorge Pardo, Raymond Pettibon, Sam Samore, Thaddeus Strode,
Rirkrit Tiravanija, Künstlerhaus Bethanien, Berlin
John M. Armleder, Taro Chiezo, Mark Dion, Sylvie Fleury, Allan McCollum,
Haim Steinbach, Annina Nosei Gallery, New York
Project for the Birds of Antwerp Zoo, On taking a normal situation and
retranslating it into overlapping and multiple readings of
conditions past and present, Museum van Hedendaagse Kunst
 Antwerpen, Belgium
Kontext Kunst: Kunst der 90er Jahre, Neue Galerie am Landesmuseum
 Joanneum, Graz and DuMont Verlag, Cologne, Germany
Concrete Jungle, Ezra and Cecile Zilka Gallery, Center for the Arts, Wesleyan
 University, Middletown, CT
Transgressions in the White Cube: Territorial Mappings, Bennington College,
 Bennington, VT
- 1992
- Concrete Jungle*, Tanja Grunert Galerie, Cologne, Germany
Wohnzimmer/Büro, Galerie Christian Nagel, Cologne, Germany
Animals, Galerie Anne de Villepoix, Paris
Nos Sciences Naturelles, Fri-Art Centre D'Art Contemporain Kunsthalle,
 Fribourg, Switzerland
Arte Amazonas, Museu de Arte Moderna, Rio de Janeiro; Staatliche Kunsthalle,
 Berlin
Translation, Centrum Sztuki Współczesnej, Zamek Ujazdowski, Warsaw,
 Poland
Pressure on the Public, The Hirsch Farm Project, Hillsboro, WI
Molteplici culture—Itinerari dell'arte contemporanea in un mondo che cambia,
 Convento di S. Egidio, Rome
Animals, Kubinski Köln, Cologne, Germany
Natural Science, John Gibson Gallery, New York
Oh! Cet écho!, Le Centre Culturel Suisse, Paris
Proiezioni, Buchholz und Buchholz, Cologne, Germany
Twenty Fragile Pieces, Galerie Analix-B & L Polla, Geneva
True Stories: Part II, Institute of Contemporary Arts, London
Proposals for the Museum of Natural History, Pat Hearn Gallery, New
 York
- 1991
- Counter-Media*, Key Gallery, Richmond, VA
Sweet Dreams, Barbara Toll Fine Art, New York
Arte Joven en Nueva York, Consejo Nacional de la Cultura, Sala Mendoza and
 Sala R.G., Caracas
Mud, True to Life, 303 Gallery, New York
The Hirsch Farm Project, Hillsboro, WI
Bärenlese—Zum Wesen des Teddys, Ruhrlandmuseum der Stadt Essen, Essen,
 Germany
- 1990
- Commitment*, The Power Plant, Toronto
 American Fine Arts Co., New York
The Köln Show, Cologne, Germany
Videoworks, Galleri Nordanstad-Skarstedt, Stockholm
Biodiversity: An Installation for the Wexner Center, Wexner Center for Visual
 Arts, Columbus, OH

- Garbage Out Front: A New Era of Public Design*, The Municipal Art Society of New York and The Urban Center, New York
The (Un)Making of Nature, Whitney Museum of American Art, New York
Art Supplies and Utopia, Galerie Ralph Wernicke, Stuttgart, Germany
In the Beginning, Cleveland Center for Contemporary Art, Cleveland, OH
Diane Brown Gallery, New York
- 1989
Xavier Hufkens Gallery, Brussels
After the Gold Rush, Milford Gallery, New York
Film, *Artful History: A Restoration Comedy*, with Jason Simon, Collective for Living Cinema, New York
Pathétique, Galerie Schmela, Dusseldorf, Germany
Here and There: Travels, Clocktower Gallery, Institute for Contemporary Art, New York
American Fine Arts Co., New York
The Desire of the Museum, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York
Nancy Barton and Michael Glass, Dennis Balk, John Miller, Dan Asher, Peter Hopkins, and Jessica Diamond, American Fine Arts, Co., Colin de Land Fine Art, New York
Le Magasin L'École L'Exposition, Le Magasin, Grenoble
Perspektivismus, Galerie Gleich-Rossi, Graz, Austria
The Elements: Sex, Politics, Money & Religion, Real Art Ways, Hartford, CT
End of the Weather, Randolph Street Gallery, Chicago
- 1988
The Pop Project Part IV, Nostalgia as Resistance, Clocktower Gallery, Institute for Contemporary Art, New York
Poetic Justice, Ward-Nasse Gallery, New York
Artists and Curators, John Gibson Gallery, New York
- 1987
Fake, The New Museum of Contemporary Art, New York
The Castle, Museum Fridericianum, Kassel, Germany
303 Gallery, New York
New Concepts of Art in Public Space, Sonne Gallery, Berlin
- 1986
Rooted Rhetoric, Castel dell'Ovo, Naples, Italy
Cutting 'Em off at the Pass, Thirty-Third Arts Festival of Atlanta, Atlanta
The Fairy Tale: Politics, Desire and Everyday Life, Artists Space, New York
The Censorship Show, one-day exhibition, Four Walls, Hoboken, NJ
- 1985
Whitney Independent Study Program Show, Whitney Museum of American Art, New York
One-day exhibition, with Gregg Bordowitz, Jason Simon, Kendall Buster, Paula Crawford, Andrea Fraser, Marsha Ginzburg, and Jason Simon, Four Walls, Hoboken, NJ
Transitional Objects, Philip Nelson Gallery, Lyon, France

Reviews and Publications

- 2024
Waywell. Chris, "Nine Shows to See During Frieze Week Los Angeles 2025", *Frieze*, November 29, 2024.
Farber. Jim, "Travel Through Time at Three Los Angeles Museums", *Creators*, November 17, 2024.
Melrod. George, "Excavating Natural History", *Artillery*, November 14, 2024.
White. Katie, "Mark Dion Transformed a Working Class Pittsburgh Home Into an Immersive Artwork. It's Dazzling – And Bettersweet", *Artnet*, November 5, 2024.

- Vogel. Wendy, "How Mark Dion reframes our understanding of the natural world", *Art Basel*, October 28, 2024.
- Halperin. Julia, "Anxious About Our Imminent Political Upheaval? Here Are 9 Exhibitions To Transport Your Mind Elsewhere", *Cultured*, October 28, 2024.
- Strauss. Alix, "An Artist's Work Finds a Lasting Home", *The New York Times*, October 22, 2024.
- Cheng. Scarlet, "PST Art's science-meets-art extravaganza in eight superlatives", *The Art Newspaper*, October 3, 2024.
- Stromberg. Matt, "Mark Dion: Excavations", *Hyperallergic*, September 4, 2024
- Sandlin, Jennifer. "The mysterious case of missing art curator Barton Kestle", *Boing Boing*, March 11, 2024 [online]
- Belote. Lee, "Virginia MOCA exhibit explores fragility of the environment" *The Virginian-Pilot*, February 8, 2024 [online]
- 2023
- "The 100 Greatest New York City Artworks, Ranked" *Artnews*, August 29, 2024 [online]
- "Journey to Nature Underworld: Exploring Our Role In, And Impact On, Nature With Mark Dion and Alexis Rockman", *Honoring The Future*, August 23, 2023 [online]
- Semmes. Anne W, "Stepping Into the Newly Realized and Relevant Bruce Museum of Art and Science", *Greenwich Sentinel*, July 28, 2023 [online]
- Fletcher. Lydia, "Artist Mark Dion to update Gathering Place's Cabinet of Wonder", *Tulsa World*, July 9, 2023 [online]
- "In Pictures: A Surprising Museum Show Explores the Starring Role Seaweed—Yes, Seaweed—Plays in Classic Works of Art and Design", *Artnet*, July 5, 2023 [online]
- "The Bruce Museum is the first venue to exhibit Mark Dion and Alexis Rockman: Journey to Nature's Underworld", *Greenwich Free Press*, June 21, 2023 [online]
- 2022
- Simons, Carlijn. "Lasstste Bestemming", *Quest Magazine*, 2022 [print]
- 2021
- "지구에 무해한 예술", *Happy Design House*, October Issue, 2021 [print]
- "지금 영감을 주는 전시", *Arena*, October Issue, 2021 [print]
- "분더카머, 21 세기 생태의 증언", *Art in Culture*, October Issue, 2021 [online]
- Kim, Hooran. "Korea's coasts DMZ, Busan featured in shows", *The Korea Herald*, September 23, 2021 [online]
- "'Cross Pollination' Traveling Exhibition and VR Experience Mixes Contemporary Art, 19th- Century Paintings and Ecology", *Artfix Daily*, March 8, 2021 [online]
- Chung, Hayoung. "Mark Dion", *Artforum*, September issue, 2021 [online]
- 2020
- Maptapith, Eaeana, "Mark Dion Tate Thames Dig", *Archaeology and Arts*, 2020 [print]
- Prosek, James. "Artists in Isolation Make a New Window on the World", *The New York Times*, October 23, 2020 [online]
- Fong, Billy. "Get Lost in 'The Perilous Texas Adventures of Mark Dion,'" On View Online and IRL, *Paper City*, June 19, 2020 [online]
- "Top Five", *Glasstire*, February 6, 2020 [online]
- "Planting Field Foundation launches Inaugural Commissions Program with Mark Dion and David Brooks", *The Island Now*, January 25, 2020 [online]
- 2019
- Alipour, Yasi. "Mark Dion with Yasi Alipour", *The Brooklyn Rail*, October 2, 2019 [online/print]
- "Ecological 'Follies' To Tease The Imagination At Storm King", *The New Yorkers*, August 19, 2019 [online]
- Eglash, Elliott. "Mark Dion", *Musee Edition 22*, August Issue, 2019 [print]
- Budick, Ariella. "Mark Dion retrospective: and exploration of hunting and collecting", *Financial Times*, August 9, 2019 [online]

Fabricant, Florence. "Food Is Part of the Fun at Strom King", *The New York Times*, July 16, 2019 [online]
 Erickson, Ruth. "Between Two Bookends: Ecology and the Work of Mark Dion", *Flash Art*, June-August 2019 [print]
 Taylor, Kate. "Three Toronto exhibitions to check out this summer", *The Globe and Mail*, June 8, 2019 [online]
 Hampton, Chris. "New at MOCA: The surprisingly active life of a dead trip", *The Star*, May 23, 2019 [online]
 Malone, Callan. "Where Are You Now? 10 Summer Exhibitions Worth The Trip", *Cultured*, May 23, 2019 [online]
 Sascone, Sarah. "Can't Make It to Randall's Island? Take a Virtual Tour of the Best Art at Frieze New York 2019 in These Photos", *Artnet News*, May 2, 2019 [online]
 Sanz, Catherine. "What a load of rubbish: show's quirky picture of ruined planet", *The Times*, April 2, 2019 [online]
 Stoilas, Helen. "Storm Kine to stage major survey of Mark Dion's environmental installations", *The Art Newspaper*, February 28, 2019 [online]
 Gunn, Olivia. "CSU students and awarded-winning artist partner for acquisition at Columbus Museum, *WTVN News Leader*, February 1, 2019 [online]
 Lutsch, Genevieve. "Mark Dion: The Life of a Dead Tree, Toronto, Museum of Contemporary Art", *The Sense And Society*, Vol. 14, 2019 [print]
 "Mark Dion: Artist in Residence 2019", *Museum Stanford Education*, 2019 [print]

2018

Ng, Celeste. "On my radar: Celeste Ng's cultural highlights." *The Guardian*, July 29, 2018. [online]
 Bury, Louis. "The Ghosts of Our Future Climate at Storm King." *Hyperallergic*, July 28, 2018. [online]
 Herman, Charlie. "Artists and Climate Change." *WNYC*, July 6, 2018. [online]
 "Taking The Erratic Temperature Of A Climate Change Art Exhibit." *Huffpost*, June 22, 2018.
 Bannister, Laura. "Where to Go in Riga, Latvia, the New Arts Hub of the Baltic." *Vogue*, June 17, 2018. [online]
 Carlson, Jen. "Photos: Storm King's Sprawling New Exhibit Explores Climate Change." *WNYC*, June 15, 2018. [online]
 Angeleti, Gabriella. "New York gallerist Tanya Bonakdar to open first space in Los Angeles." *The Art Newspaper*, June 8, 2018. [online]
 Brown, Kate. "The First Riga Biennial's Theme Is 'Change'—So It's Paying Its Artists and Hiring an All-Woman Team of Curators." *Artnet*, June 6, 2018. [online]
 "Riga International Biennial of Contemporary Art opens in Latvia." *Artdaily.org*, June 2, 2018 [online]
 Morgan, Tiernan. "Art Movements." *Hyperallergic*, June 1, 2017. [online]
 Brown, Kate. "'This Part of the World Is Now in the Spotlight': Katerina Gregos on Curating the Inaugural Riga Biennial Under Putin's Shadow." *Artnet*, May 31, 2018. [online]
 "Art Industry News: A Roman Emperor's Long-Lost Finger Has Been Found Inside the Louvre + More Must-Read Stories." *artnet*, May 31, 2018. [online]
 Shaikh, Ayesha. "Preview: The First Riga Biennial Rises To Tell New Stories." *Harper's Bazaar Arabia*, May 30, 2018. [online]
 Stromberg, Matt. "Tania Bruguera, Lucy Lippard, and Others on the Power of Social Practice Art." *Hyperallergic*, May 23, 2018. [online]
 Rogers, Patrick. "In Upstate New York, a Summer of Climate Change Art." *NRDC – Natural Resources Defense Council*, May 22, 2018. [online]
 Rooney, Alison. "Artists Tackle Climate Change." *The Highlands Current*, May 18, 2018. [online]
 "Artists are rediscovering the oceans that surround them." *The Economist*, April 24, 2018. [online]

Carrigan, Margaret. "The Best Outdoor and Spring-Inspired Art Exhibitions in and Around NYC." *Observer*, April 13, 2018. [online]

Osborne, Valerie. "Berman Museum opens Annual Student Exhibition." *The Grizzly*, April 9, 2018. [online]

Devers, A.N. "The Library Built for the Birds." *Fine Books Magazine*, March 20, 2018. [online]

Rouncivell, Gayle. "Open garden event marks re-opening of Storey Gardens." *Lancaster Guardian*, March 20, 2018. [online]

Greenberger, Alex. "Galerie Nagel Draxler to Open Space in Cologne." *Artnews*, March 9, 2018. [online]

Mandelli, Claudia. "Mark Dion's "Theatre of the Natural World" in London." *Domus*, March 8, 2018. [online]

Frankel, Eddy. "Mark Dion: Theatre of the Natural World review." *TimeOut*, March 2018. [online]

Say, Aliya. "Mark Dion's Theatre of the Natural World." *Frieze*, February 26, 2018. [online]

Buck, Louisa. "Mark Dion at the Whitechapel Gallery, a wunderkammer of natural history in the heart of The City." *The Telegraph*, February 22, 2018. [online]

Barrett, Katy. "'There are no spectators, only participants'." *Apollo*, February 22, 2018. [online]

Cummings, Laura. "Mark Dion: Theatre of the Natural World; Anthony McCall: Solid Light Works – review." *The Guardian*, February 18, 2018. [online]

Januszczak, Waldemar. "A show that branches out." *The Sunday Times*, February 18, 2018. [online]

Januszczak, Waldemar. "Art review: Mark Dion at Whitechapel Gallery." *The Times*, February 18, 2018. [online]

Kent, Sarah. "Mark Dion: Theatre of the Natural World, Whitechapel Gallery review- handsome installations", *The Arts Desk*, February 16, 2018. [online]

Brewer, James. "Mark Dion: Theatre of the Natural World", *All About Shipping*, February 16, 2018. [online]

Frankel, Eddy. "Mark Dion: Theatre of the Natural World review", *Time Out London*, February 16, 2018. [online]

York, Melissa. "Mark Dion: Theatre of the Natural World review: The American artist has built a surrealist homage to great explorers of the Victorian age." *City A.M.*, February 16, 2018. [online]

McElvoy, Anne. "Free Thinking: Mark Dion, Colour, Insects, Virginia Woolf", *BBC Radio*, February 14, 2018. [radio]

Collings, Matthew. "Mark Dion review: Natural History comes to life with real finches at the Whitechapel Gallery", *London Evening Standard*, February 14, 2018. [online]

Buck, Louisa. "Books, trees and live birds: Mark Dion's new exhibit at the Whitechapel Gallery", *The Art Newspaper*, February 14, 2018. [online]

Searle, Adrian. "Mark Dion Review- a fabulous, fun-filled bestiary in the heart of the city." *The Guardian*, February 13, 2018. [online]

Burton, Jessie. "Artist, explorer, collector – Mark Dion gives Jessie Burton, author of *The Miniaturist*, a tour of his home." *The Telegraph*, February 11, 2018. [online]

Buck, Louisa. "Mark Dion: Welcome to my Wunderkammer", *The Art Newspaper*, February 9, 2018. [online]

Keats, Jonathon. "What is our place in the natural world?" *New Scientist*, February 7, 2018. [online]

"Museum für Naturkunde Berlin", *e-flux*, January 12, 2018. [online]

Sansom, Anna. "One Long Argument: The world according to Mark Dion," *Damn Magazine*, January, 2018.

McQuaid, Cate. "In 2017, art continued to hold up a lantern to society," *The Boston Globe*, December 15, 2017.

Li, Vivian. "Mark Dion: Misadventures of a 21st Century Naturalist" *The Brooklyn Rail*, December 13, 2017. [online]

Kaplow, Heather. "The Haphazard and Playful Worlds of Mark Dion," *Hyperallergic*, December 11, 2017.

Loos, Ted. "In Prospect New Orleans, a Curator Guides 73 Artists Towards Higher Ground" *The New York Times*, November 23, 2017. [online]

"Where to go, what to see on first weekend of Prospect.4 in New Orleans" *The New Orleans Advocate*, November 17, 2017. [online]

Dinero, Matthew. "12 fun things to do in Boston this weekend" *Metro*, November 8, 2017. [online]

"ON VIEW: Mark Dion-Misadventures of a 21st-Century Naturalist at ICA Boston" *Sciart Magazine*, November 7, 2017. [online]

"Arts This Week: Emerson Colonial Theatre Announcement, "Chinese Dreams," "Mark Dion"" *WGBH News*, November 2, 2017. [online]

Chakrabarti, Meghna, Mitchell, Zoë. "Mark Dion On Bringing An Amateur's Love To His Artwork" *WBUR 90.9*, October 30, 2017. [online]

Keats, Jonathon. "This Remarkable Mark Dion Exhibit Will Change Your Perception of Science—And Art" *Forbes*, October 27, 2017. [online]

Feinberg, Jody. "Art: Mark Dion Exhibits 30 years of work at the ICA Boston" *The Milford Daily News*, October 23, 2017. [online]

Ors, Shannon. "Artist Mark Dion revisits the restaged piece celebrating the bicentennial" *The Michigan Daily*, October 18, 2017. [online]

McQuaid, Cate. "A season for art at New England museums" *The Boston Globe*, October 15, 2017. [online]

Kastner, Jeffrey. "Mark Dion: Misadventures of a 21st-Century Naturalist" *Artforum*, October 14, 2017. [online]

McQuaid, Cate. "Art that revels in exploration- and registers its costs" *The Boston Globe*, October 6, 2017. [online]

Dion, Mark, Anicka, Yi. "No. 309: Mark Dion" *The Modern Art Notes Podcast*, October 5, 2017. [online]

Dafoe, Taylor. "Top 10 Fall Art Exhibitions" *The Observer*, September 28, 2017. [online]

Kufer, Katrina. "The 15th Istanbul Biennial: What to Expect" *Harper's Bazaar Arabia*, September 13, 2017. [online]

Heinrich, Will. "The New Season of Art: Listings for the Fall Season and Beyond" *The New York Times*, September 8, 2017. [online]

Barrett, Katy. "Dinosaurs, dioramas, and the strange world of natural history" *Apollo*, September 7, 2017. [online]

"Mark Dion: Misadventures of a 21st- Century Naturalist" *Artforum*, September 2017. [online]

"Mark Dion- Visiting Artists Program Lecture" *Chicago Artists Resource*, August 8, 2017. [online]

Smith, Stephanie. "Stephanie Smith on Mark Dion" *Art in America*, August 1, 2017. [online]

Chiaverina, John. "All Hail the Oceans: A Symposium Brings Artists and Scientists Together at the Explorers Club" *Artnews*, June 14, 2017. [online]

Lubell, Sam. "The Weird Scientific Illustrations that Shaped Pop Culture" *The Atlantic*, July 12, 2017. [online]

Voon, Claire. "The Colonial Legacy of a Globe-Trotting Team of Artists and Scientists" *Hyperallergic*, July 11, 2017. [online]

"Art notes (for the week of 05.11.17)" *Pulse*, May 10, 2017. [online]

Hawn, Tyler. "Virginia Curiosity Shop unveiled at the University of Virginia" *CBS 19 Newsplex*, April 28, 2017. [online]

Heinrich, Will. "6 Galleries to Visit Now in TriBeCa, SoHo, and the West Village" *The New York Times*, April 27, 2017. [online]

Fessenden, Marissa. "In The Early 20th Century, the Department of Tropical Research Was Full of Glamorous Adventure" *Smithsonian*, April 25, 2017. [online]
 Stapley-Brown, Victoria. "Mark Dion brings early 20th-century celebrity art and science team to life at the Drawing Center" *The Art Newspaper*, April 13, 2017. [online]
 Gordon, Alastair. "Artist Mark Dion reimagines David Fairchild's vision at Kampong" *Miami Herald*, April 2, 2017. [print]
 Klein, Joanna. "They Mixed Science, Art and Costume Parties to Reveal Mysteries of the Sea" *The New York Times*, March 27, 2017. [online]
 Gould, Shira. "Mark Dion, American conceptual artist lectures on his innovative projects" *The College Reporter*, March 26, 2017. [online]
 Hauer, Sarah. "'Just the Facts' challenges how museums tell stories" *Milwaukee-Wisconsin Journal Sentinel*, January 17, 2017. [online]
 Geyer, Charles. "They Sing the Body Dissected: anatomy theater" *MyScena*, January 10, 2017. [online]
 Tommasini, Anthony. "Review: 'Anatomy Theater', an Opera, Puts Convicts Under the Knife" *The New York Times*, January 8, 2017. [online]
 Rolnick, Harry. "Gruesome, Gory and Gorgeous" *ConcertoNet*, January 7, 2017. [online]
 Sheets, Hilarie. "Oddities to You, Treasures to Him" *The New York Times*, January 6, 2017. [print]
 Steinhauer, Jillian. "ArtRx NYC" *Hyperallergic*, January 3, 2017. [online]

2016

Stoilas, Helen. "Mark Dion goes inside the mind of a plant explorer", *The Art Newspaper*, December 2, 2016. [online]
 Farrell, Barbara Gallo. "Objects have voice in assemblage art at Vassar", *Poughkeepsie Journal*, November 2, 2016. [online]
 Trechka, Mark. "A Giant Cabinet of Curiosities Challenges Taxonomy Traditions, Liberal Arts", *The Creator Projects*, September 29, 2016. [online]
 Goodeve, Thyrsa. "Mark Dion: Mourning is a Legitimate Mode of Thinking", *The Brooklyn Rail*, May 16, 2016. [online]
 BlouinArtInfo, April 4, 2016. [online]
 Lynch, Scott. "Step Inside This Giant Birdcage in Chelsea", *Gothamist*, March 25, 2016. [online]
 Behringer, David. "Mark Dion: A Library For The Birds", *Design Milk*, March 23, 2016. [online]
 Buntaine, Julia. SciArt in America, March 28, 2016. (online)
 "Mark Dion." *The New Yorker*, March 28, 2016. p. 13
 Allison, Meier. "Cage aux Folios: Mark Dion Makes a Library for Birds" *Hyperallergic*, March 21, 2016. [online] [ill.]
 Halle, Howard. "Mark Dion, The Library for the Birds of New York and Other Marvels." *Time Out New York*, March 16 - 22, 2016. p.49 [ill.]
 Halle, Howard. "Mark Dion, The Library for the Birds of New York and Other Marvels." *Time Out New York*, March 17, 2016. [online] [ill.]
 Newman, Caroline. "Hidden Treasures." *University of Virginia Today*, March 10, 2016. [online]
 Indrisek, Scott. "5 Must-See Gallery Shows During Armory Week." *BlouinArtInfo*, February 29, 2016. [online].
 Vu, Mimi. "Artful and Stunning Cabinets of Curiosities, Decoded." *The New York Times Style Magazine*, February 25, 2016. [online]
 Wouk Almino, Elisa. "ArtRx NYC. A library for Birds" *Hyperallergic*, February 23, 2016. [online]
 "Winging it." *The Art Newspaper*, Number 276, February 2016. p. 15
 Hickson, Patricia. "Meeting Ground." *Antiques*. January - February, 2016.
 Page: 126-127

- 2015
- Urist, Jacoba. "U-Turn on Lancaster garden artwork" *Lancaster Guardian*. November 04, 2015. [online]
 "Cost puts paid to art restoration hope." *Lancaster Guardian*. October 07, 2015. [online]
 Dunne, Susan. "Artist Pokes Fun At 'Great Chain of Being' With New Wadsworth Exhibit." *Hartford Courant*, October 01, 2015. [online]
 Venkatraman, Vijee. "At Le Laboratoire, jellies tell the story of the oceans' woes." *The Boston Globe*, September 17, 2015. [online]
 Archer, Sarah. "Contemporary Artists Create a New Kind of Order at the Barnes Foundation." *Hyperallergic*, July 28, 2015. [online]
 Schwendener, Martha. "A Time When the World Seemed Larger." *The New York Times*, April 4, 2015. [online]
 Hillarie, M. Sheets. "A Wink at the Quirks of a Famed Collector." *The New York Times*, March 6, 2015
 Brooks, David. "Courious by Nature. Into the wild with assemblage artist Mark Dion." *Man of the World*, Issue No. 11, Spring 2015, page: 142-149.
 Lange-Berndt, Petra and Dietmar Rubel, "Mark Dion: The Academy of Things." Walther König, Germany
- 2014
- Cotter, Holland. "'The Fifth Season'." *The New York Times*, August 7, 2014. [online]
 Wecker, Menachem. "Getting Back to the Garden (of Eden)." *Forward*, July 21, 2014. [online]
 Johnson, Ken. "A Garden Divine: Beware of Snake." *The New York Times*, July 17, 2014. [online]
 Mallonee, Laura C. "Mark Dion's Penchant for the Past." *Hyperallergic*, July 15, 2014. [online]
 Meier, Allison, "The Artistic Influence of an Overlooked Explorer." *Hyperallergic*, May 2, 2014. [online]
 Goudouna, Sozita, "Mark Dion," *Naked but Safe*, Issue 6, April 2014
 Feldman, Hannah, "The Way of the Shovel," *Artforum*, February 2014. [online]
 Pechman, Ali. "Critics' Picks: Between the Lines," *ArtForum online*, January 18.
- 2013
- Endt-Jones, Marion, ed, Coral: Something Rich and Strange, Liverpool University Press, Liverpool, 2013, pp 60-61; 107-109
 ed. "Mark Dion's Macabre Treasury." *Sleek magazine*, January 22
 Ter Borg, Lucette. "Dions moderne wonderkamer." *NRC Handelsblad*, February 11
 Steinberg, Claudia. "Naturgewalt." *Art Investor*, January, pp. 68-74 (illust.)
 Cembalest, Robin. "The Curator Vanishes: Period Room as Crime Scene." *ARTnews*, February 28
 Russeth, Andrew. "Explorers' Club: Mark Dion Has Turned Globe-Trotting Natural Science Into an Art Form." *GalleristNY (The Observer)*, March 5
 Kazakina, Katya. "Sex Toys, Piped Pollution, African Lesbians: Chelsea Art." *Bloomberg*, March 21
 Conley, Kevin. "Mark Dion." *The Exhibitionist in Town & Country*, March 29
 Goukassian, Elena. "Mark Dion: DEN." *Sculpture Magazine*, April, P. 19
 Smith, Roberta. "Mark Dion: Drawings, Prints, Multiples and Sculptures." *The New York Times*, April 5, p. C29
 Berk, Anne. "Mark Dions Installations." *Sculpture Network*, April 5
 Budick, Ariella. "Expo 1: New York, MoMA PS1, New York, review." *Financial Times*, May 21
 Lookofsky, Sarah. "Mark Dion | Trash on the Beach." *Disillusioned Magazine*, Oct 10, 2013.
- 2012
- Beeson, John. "Mark Dion's Twenty One Years of Think in Three Dimensions." *Art-agenda*, May 21

- Lewis Jim. "The Know-it-All." *T Magazine: New York Times Style Magazine*, March 30
- Saltz, Jerry. "Eleven Things That Struck, Irked, or Awed Me at Documenta 13." *New York Magazine*, June 15
- Ed. "Mark Dion, Janet Cardiff, and Tomas Saraceno in New York City," *Culture Spectator.com*, August 28
- Gat, Orit. "Mark Dion." *Modern Painters*, October, p. 93
- Armstrong, Elizabeth. *More Real? Art in the Age of Truthiness*. Minneapolis, MN. Minneapolis Arts Institute. Pp. 238-239
- Landes, Joan B., Paula Young Lee, Paul Lundquist. "Gorgeous Beasts." The Pennsylvania State University Press, 2012. pp. 167-178
- Ronning, Svein. "Curare Il Paesaggio." *Abitare*, September, pp. 48-49 and cover.
- 2011
- Robertson, Rebecca. "The Elephant in the Room." *ARTnews*, January, p. 26
- Juarez, Kristin and Alana Wolf. "CENCIA invites Mark Dion to blur the traditional lines of art and study." *Burnaway*, March 9
- Ed. "Geballtes Wissen." *Welt Wissen*, 2011 issue
- Cantu, John Carlos. "U-M Institute for the Humanities installation toys with university history." *Ann Arbor.com*, October 19
- 2010
- "Marvelous Museum." Oakland Museum of California and Chronical Books
- Shaw, Cameron. "Critic's Picks: Mark Dino." *Artforum*, January 27
- Hauser, Ethan. "Art of the Road Trip: Mark Dion's Souvenirs." *T Magazine – New York Times Style Magazine*, January 29
- Basciano, Oliver. "A croquet set in a coffin." *Art Review*, June, p. 70
- Sheehy, Colleen. "Taxidermy and Extinction: Considering the Work of Mark Dion." *Constellation*, June
- Boal, Iain. "Irruptions of the Marvelous." SFMoMA Open Space Blog, November 22
- Ramirez, Loreto. "Mark Dino" Dissections in Art." *Arte al Limite*, March/April, pp. 100-106
- 2009
- Dion, Mark. "Mark Dion on Robert Smithson." *Art World Magazine*, Feb/March, p. 126 (illust.)
- Bindi, Gaia. "Towards an anti-oedipal relationship with nature." *Inside Magazine*, issue 20, April. pp. 48-55 (illust.)
- Kastner, Jeffrey. "Critical Mass." *Modern Painters*, March, pp. 28-29 (illust.)
- Connor, Steven. "The Right Stuff." *Modern Painters*, March, pp. 59-63
- Sasse Julie. *Trouble in Paradise: Examining the Discord between Nature and Society*. Tucson: Tucson Museum of Art, 2009, pp. 76-77
- Ferrari, Silvia. "Archive." FMR White Edition, no. 7, 2009, pp. 84-97
- Sherwin, Skye. "Review: Art and nature collide at the Barbican." *The Guardian (online)*, June 19
- Manacorda, Francesco. "Radical Nature – Art and Architecture for a Changing Planet 1969-2009." Koenig Books Ltd. for Barbican Art Gallery, London, 2009, pp. 103-110
- Knoth, Natalie. "Artists uses local finds for exhibits." *The Athens News*, September 17, p. 27
- ed. "Renowned artist gets inside Athens, OU for the fall." *The Athens News*, September 2, pp. 50-51
- Bonham-Carter, Charlotte and David Hodge. "The Contemporary Art Book." Goodman/Carlton Publishing Group: London, 2009, p. 63 (illust.)
- 2008
- Gopnik, Blake. "Dion Wins Lucelia Prize with Edgy Pseudo-Exhibits." *The Washington Post*, September 26, p. C05
- Mark Dion: Mobile Gull Appreciation Unit: Field Guide*. Ex cat. Folkestone Triennial. 2008

Kennedy, Beverly. "Other Sustainable Voices, Other Unnatural Rooms." Observer: University of Hartford. Spring 2008; p. 6.
 Heartney, Eleanor, *Art & Today*. Phaidon Press Inc. 2008. illus.
 Kazakina, Katya. "Tuymans's Riff on Disney, Dion's Clutter: Chelsea Galleries." Bloomberg News Online. February 22, 2008.

2007

Art:21 4: Art in the Twenty-First Century, Art:21 and Abrams, New York; 2007. pages 78 through 89, illus.
Art in Action: Nature, Creativity and Our Collective Future. Natural World Museum and United Nations Environment Programme. Palace Press: Earth Aware Ed.: 2007. pp. 66-67, illus.
 Pes, Javier. "Marking Time." Museum Practice Autumn 2007. p. 32-35.
 Paterson, Vicky, ed. *Mark Dion: Systema Metropolis*. Exhibition Handbook. Natural History Museum, London, 2007.
 Cookson, Clive. "Systema Metropolis, Natural History Museum, London". Review. *The Financial Times*, 25 June 2007
 "The Israel Museum." Listing. *International Herald Tribune*, 3-4 March 2007. p 26
 David, Sandrine Ben. "Saison surréaliste au musée d'Israël." *Le Jerusalem Post Édition Française*, Art section, 6-12 March 2007, p 20
 "The Israel Museum." Listing. *International Herald Tribune*, 14-15 April 2007. p 20
 Santiago, Fabiola. "Art, Naturally: Sculptures vie for Glory on Tropical Turf." Review. *The Miami Herald*, 28 January 2007
 Bayliss, Sarah H. "Brown Paper Packages Tied Up with String." Review. *Artnews*, May 2007
 Shaw, Lytle. "Mark Dion: Musee d'Art Contemporain, Nîmes, France." Review. *Artforum*, Summer 2007.
 Mangion, Éric. "Mark Dion- taxidermie de l'erreur." *Art Press* 332, March 2007. pp 46-51
Mark Dion: The Natural History of the Museum. Exhibition Catalogue. Carré d'Art Musée d'Art Contemporain, Nîmes. Paris: Archibooks.
 Rattlemeyer, Christian. "Mark Dion, Carré d'Art." Review. *Artforum*, January 2007. p 125.
 Taubman, Lara. "Forms of Classification: Alternative Knowledge and Contemporary Art." Review. *Artforum.com*, accessed January 2007.

2006

Beechem, Stephanie. "Man. Woman. Squirrel : Documenting Contemporary Experience at the Hoffmann." *The Pioneer Log*, September 15, 2006. Pages 18-19
 Berstein, Amy. "Artists and Specimens at Lewis and Clark College." *portlandart.net*, October 12, 2006
 Libby, Brian. "Examining the evidence of the human experience." *The Oregonian*, September 8, 2006
 Graves, Jen. "Richard Likes It." *The Stranger*, 20-26 July 2006.
 Keyes, Bob. "Artists hope viewers let imaginations run wild." *Portland Press Herald*, 25 June 2006.
 "Ecotopia for ICP Triennial." *Artnet.com*, 23 May 2006.
 "Rare Specimen." *The New Yorker* 3 April 2006.
 Williams, Robert, and Jack Aylward-Williams, et al. *Thesaurus Scienta Lancastriae*. Preface by Mark Dion. Cumbria, UK: Unipress Cumbria
 Hudson, Suzanne. "Mark Dion," review. *Artforum*, February 2006
 "Goings on About Town – Drawings by Dion." *The New Yorker*, 9 January 2006
 "Mark Dion." *The New Yorker*, 9 January, 2006
 Trainor, James. "Odd Lots," review. *Frieze.com*, January 2006
 "Mark Dion, 'The Curiosity Shop.'" *Time Out New York*, issue 536, January 5-11, 2006

2005

Higgins, Shaun O'L., and Colleen Striegel. Press Gallery: The Newspaper in Modern and Postmodern Art. Spokane, Washington: New Media Ventures, 2005

"Voice Choices." The Village Voice, December 21-27, 2005, p.79

"Goings on About Town," listing for *Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates*," The New Yorker, October 17, 2005

Miller, Francine Koslow. "Becoming Animal," review, Frieze.com, October 2005

Parsy, Paul-Hervé. Mark Dion presents: *Dungeon of the Sleeping Bear, The Phantom Forest, The Birds of Guam, and Other Fables of Ecological Mischief*. Château d'Oiron, 2005

Coxon, Ann. "Mark Dion: South London Gallery." Art Monthly, October 2005.

"Art of the Natural World." Creative Week, September 2005.

"Wacky Wildlife." Southwark Weekender, 2 September 2005.

Haddrell, James. "Holey moley." The Pulse (South London Press), 16 September 2005.

"Mark Dion: Microcosmographia." London Student, 20 September 2005.

Lack, Jessica. "Preview: Microcosmographia." The Guardian, 3-9 September 2005.

Adams, Amy and Conal Hanna. "Don't miss – Mark Dion: Microcosmographia." TNT Magazine, 7 September 2005.

"What's on: United Kingdom." The Art Newspaper, no.161, September

Hammonds, Kit. "American Naturalist." Untitled, Spring 2005.

"Mark Dion: Microcosmographia." www.artrepublic.com, September.

De Cruz, Gemma. "Art meets science at the South London Gallery." BBC Collective Online, 15 September 2005.

Haddrell, James. "Microcosmographia at the South London Gallery." Indielondon.co.uk, September 2005.

Clayton, Richard. "Back to Nature." Design Week, 8 September 2005.

Falconer, Morgan. "The mole that stole the show." The Times (London), 21 September 2005.

Hackworth, Nick. "Mark Dion: Microcosmographia." The Evening Standard, 26 September 2005.

"What was that all about? Mark Dion's Microcosmographia." The Guardian, 14 September 2005.

Microcosmographia, exhibition catalogue, South London Gallery, 2005.

Kantor, Jordan. *Drawing from the Modern 1975-2005*, exhibition catalogue, The Museum of Modern Art, New York

Glueck, Grace. "The Line Between Species Shifts, and a Show Explores the Move." The New York Times, August 26, 2005

Becoming Animal: Contemporary Art in the Animal Kingdom, exhibition catalogue, MASS MoCA, North Adams, Massachusetts.

Dion, Mark. Bureau of the Centre for the Study of Surrealism and its Legacy. The AHRB Research Centre for Studies of Surrealism and its Legacies (with Book Works); London, 2005.

Eleey, Peter. "Mark Dion, The Museum of Modern Art, New York." Frieze, April 2005, Issue 90. p 110

Leffingwell, Edward. "Report from Sao Paulo: the Extraterritorial Zone", Art In America. Feb. 2005, pp 48 - 55

2004

McCormack, Christopher. "Previews." Contemporary, issue no. 68, 2004. pp 54-55

Smith, Roberta. "In the Shards of the Past, The Present Is Revealed." New York Times, November 19, 2004.

Dion, Mark. "1000 Words: Mark Dion Talks About *Rescue Archaeology*", Artforum, November 2004, pp 180 – 181.

Birke, Judy. "A Fowl Menagerie", New Haven Register, March 14, 2004

Johnson, Ken. Art In Review: 'Field' at Socrates Sculpture Park. The New York Times, July 23, 2004

- Crivellaro, Serena. "For the Birds' not for the weak of heart, flighty." The Yale Herald, January 23, 2004.
- Genocchio, Benjamin. "Not Only Watching, Painting and Sculpture Too", New York Times, February 15, 2004.
- 2003
- Dion, Mark. "Best of 2003: Books", Artforum, December 2003, p.50
- "Mark Dion: Notes Towards a Dystopian Dictionary, 2003" *A Short History of Performance - Part II*, catalogue, Whitechapel, pp. 16-19
- Schwendener, Martha. "Mark Dion: American Fine Arts / Aldrich Museum." Artforum, Summer 2003, p. 192
- Dion, Mark, *L'Ichthyosaure La Pie et autres merveilles du monde naturel*, Images En Manoeuvres Editions, 2003
- Johnson, Ken, "Mark Dion: Collaborations," The New York Times, Friday, April 18, p. E34
- Ward, Ossian. "The Ordering of Species," Art Review, March 2003, pp. 100-103
- Levin, Kim. "Voice Choices: Mark Dion," The Village Voice. April 16-22, 2003
- Mittelbach, Margaret and Michael Crewdson. "In Winter, There's an Art to Birding," The New York Times, Friday, Jan. 31, P. E33
- Klein, Richard, Ed. Larry Aldrich Award, Aldrich Museum of Contemporary Art, Catalogue. Ridgefield, CT
- Pollack, Barbara. "Animal House," Art News. January 2003
- Ganim, Elaina. "Living and Dying with Mark Dion." NY ARTS, January 2003, p.15
- 2002
- Village Voice: Recommended, "Mark Dion at Tanya Bonakdar." 12.20.02.
- Ammann, Daniel. "Das Bedrohte Tier," *The Animal in Contemporary Art (Das Tier in der zeitgenössischen Kunst)*, 2002
- Uta Grosenick and Burkhard Riemschneider, Editors. Art Now: 137 Artists at the Rise of the New Millenium. 2002, p.120-123
- Vogel, Carol. "Inside Art." The New York Times,. Friday, May 17, 2002, Fine Arts/Leisure, pg. 30
- Lloyd, Ann Wilson. "The Drama of Digging in New England's Trash," The New York Times, Sunday, January 6 2002, Arts/Architecture, p. 36.
- 2001
- Lateral Thinking: Art of the 1990s, Museum of Contemporary Art San Diego, Ex. Cat.
- Mark Dion, Peter Fend, Dan Peterman. Ecologies. The David and Alfred Smart Museum of Art, University of Chicago; Chicago, 2001
- Ollman, Leah. "Losing Ground: Public Art at the Border," *Art in America*, May 2001, p.68-71
- Wagner, Sandra. "inSITE2000," Camera Austria, International, 74/2001, p. 87-88
- 2000
- Jana, Reena, "Mark Dion and Claire Corey Honored by Aldrich Museum", Artforum.com, August 15, 2001, <http://www.artforum.com/index.php?pn=news>
- Mark Dion: New England Digs*, published by the Fuller Museum of Art, Brockton, MA.
- Vail, Amanda. "Mark Dion," Knot Magazine: www.knotmag.com, June
- American Art Today: Fantasies and Curiosities published by Florida International University Art Museum, p.26.
- Camper, Fred, 'Ecologies - Nature Containers,' Chicago Reader, August 2000.
- Kley, Elisabeth, "Mark Dion," ArtNews Summer 2000, pgs.206-207.
- Hofman, Irene, "The 1999/2000 Carnegie International," Art Nexus, May-July 2000, p.114.
- Schwabsky, Barry, review of the Archeology book, Bookforum, summer 2000.

"Living vegetation in contemporary art," Transplant, 2000, p. 44-47.
 Bollen, Christopher, "The Museum of Poison," Time Out New York, April 20-27, p. 61.
 "Mark Dion," The Village Voice, April 25, 2000, p. 101
 "Mark Dion," New York, April 17, 2000
 "Mark Dion," Time Out New York, April 6-13, 2000
 Cotter, Holland, "Mark Dion", The New York Times, April 14, 2000.
 Leffingwell, Edward, "Carnegie Ramble." Art in America, March 2000, pps. 86-93.
 Ellis, Samantha 'Tate Thames Dig,' Evening Standard, 24 February 2000.
 Cotter, Holland, "Surging into Chelsea." The New York Times, 21 January 2000, p. E41.
 Lewinson, David, "Small World - MCA San Diego," Artweek, March 2000.
 Weiner, Jessica, 'It's a Small World After All,' The Weekly, Feb. 11, 2000.
 Pincus L. Robert, "World toys with magic of dioramas," San Diego Union Tribune, Feb. 6, 2000.
 Ollman, Leah, 'Tiny Worlds Create grand Illusions,' Los Angeles Times, Jan. 23, 2000
 Pincus, Robert L., 'One man's trash,' San Diego Union Tribune, Jan. 2000.

1999

"Mark Dion: Archaeology," Editors Alex Coles and Mark Dion, 1999
 "Carnegie International 1999/2000," Essay by Madeleine Grynsztejn, curator, pp. 28, 29, 108, 168.
 Heartney, Eleanor, "A Cabinet of Critiques," Art in America, December 1999, pg. 73.
 Birnbaum, Daniel, "Stream of Conscience", Artforum, November 1999, pp. 116-121.
 Pincus, Robert L., "World-class exhibition," The San Diego Union-Tribune, Nov 99
 Herbert, Martin, "Mark Dion: Classified Information", Dazed & Confused, October 1999, pps. 104-108.
 Riemschneider, Burkhard and Grosenick, Uta, *Art At The Turn Of The Century*, Taschen Verlag_GMBH, pps. 126-129
 Grant, Simon, "Deep and Meaningful." London Evening Standard, 2 November 1999, pg. 53.
 Grant, Simon, "Oozing authenticity," The Guardian, 30 October, 1999
 Haigh, Gerald, "Striking discoveries," The Primary, 27 September.
 "Do it all Dion," The Guardian, Guide Section, 17 July, 1999.
 "Museum Fun," Southwark News, 22 July 1999.
 Pile, Stephen, "Meanings wrenched from Thames," Sunday Telegraph, 31 July.
 "Here's mud in your eye," The Monday Review, The Independent, 26 July.
 "Out and about," Art Monthly, July - August, 1999.
 "What's on," Space: The Guardian, 1 July 1999.
 Kent, Sarah, "Mark Dion, Tate," Time Out London, 15 July
 Negrotti, Rosanna, "Mark Dion/Tate Gallery," What's On in London.
 Kemp, Arnold J., "where the Land Meets the Sea", Ecotopias Text zur kunst-Edition Heft Nr. 36, December 1999, p.168-169

1998

Amirrezvani, Anita, "A kindergarten in Chernobyl", Contra Costa Times, November 15, 1998
 Maclay, Catherine, "An eyeful of eco-damage." Mercury-News, Dec. 6, 1998.
 Bonetti, David, "Art meets science in Yerba buena's 'Ecotopia'", San Francisco Examiner, November 20, 1998.
 Zannari, Bonny, "Exhibit raises questions concerning our future", San Mateo Times, November 20, 1998

- Mates, Randy, "Natural Instincts", ststation.com, December 8, 1998
 Helfand, Glen, "Naughty by nature." San Francisco Bay Guardian Examiner.
 "Two Essays", published in conjunction with the exhibition The Natural World,
 Vancouver Art Gallery, Vancouver, BC
- 1997 Steihaug, Jon-Ove, (naturally artificial:)
 MacRitchie, Lynn, "Stuff of Life", The Guardian, London, 28 January.
 Meyer, James, "The Macabre Museum", Frieze, London, January
- 1996 Levin, Kim, "Mark Dion", Village Voice, New York, 30 January
 Karmel, Pepe, "Mark Dion", New York Times, 2 February
 Chervokas, Jason and Watson, Tom, "Guyana: 3 Artists Thrash Romance in
 Trek through Heart of Darkness", New York Times Cyber Times, 26 August
 Schwendener, Martha, "Mark Dion", Time Out New York, 7-14 February
 Turner, Grady T., "Mark Dion at American Fine Arts Co.", Art in
 America, New York, May.
 Theewen, Gerhard, "Das Kunstkebinett als Ausstellung", Salon Verlog,
 Cologne.
 Theewen, Gerhard, "Mark Dion, Where are You Now?: The Attempt to
 Correspond with a Travelling Artist", Künstlerhaus Bathanien, Berlin.
 Litz, Christine, "Das Pippi-Langstrumpf-Prinzip", Rhein Art, Germany,
 June
 Runnette, Charles, "Pictures from an Expedition", New York Magazine,
 September
 Williams, Gilda, "Mark Dion, London Projects, Ikon Gallery, Birmingham", Art
 Monthly, London, March
 "Guyana", WORD Magazine
 Designed sets for Gregg Bordowitz's film, "The Suicide"
Concrete Jungle, Juno Books, New York
 "Den naturhistoriske kasse-Konservering, Kategorisering of
 udstilling", Øjeblikket: Tidsskrift for Visuelle Kulturei,
 Copenhagen, Summer.
 Leturcq, Armelle, "Mark Dion", Blocnotes, 21, Paris
 Krebs, Edith, "Fribourg: Mark Dion im Centre D'Art Contemporain Kunsthalle",
Kunst-Bulletin, Zürich, October.
 Salvadé, Christine, "Quand un artiste new-yorkais gratte le sol de Fribourg",
Le Nouveau Quotidien, Paris, 4 October
 Ursprung, Philip, "Mark Dion: Unseen Fribourg", Springer, Vienna, November
 J.D.F., "Le New-Yorkais Mark Dion se penche sur l'homo friburgensis", La
 Liberté, Switzerland, 1 September
 J.D.F., "Entre Berlin et Rio, Mark Dion sonde l'invisible qui respire sous nos
 pieds", interview, La Liberté, Switzerland, 9-10 September.
 Volkart, Yvonne, "Platzwechsel", Springer, Vienna, September
 Simon, Jason, "Jean Painlevé and Mark Dion", Parkett, No 44, Zürich
 Gorney, S.P., "Mark Dion", Juliet, Paris, June
- 1994 Germer, Stefan, "Unter Geiern, Kontext-Kunst im Kontext", Texte zur Kunst,
 Cologne, August
 "Füllung des Naturhistorischen Museums", Texte zur Kunst, Cologne, November
 Decter, Joshua, "Mark Dion at Galerie Metropoli", Artforum, New York, January
 1995
 Krumpl, Doris, "Meister Reineke, mit vielen Dioptrien", Der Standard, Vienna,
 20 July.
 Horny, Henrietta, "Ein Fuchs macht Urlaub oder die andere Naturgeschichte",
Kurier, Vienna, 25 July
 Hofleitner, Johanna, "Mark Dion", Flash Art, Milan,
 Tager, Alexandra, "Review of Concrete Jungle", Art and Auction, New York,
 December

Lisa Corrin and Gary Sangster, "Culture is Action: Action in Chicago", Sculpture, Washington, D.C., March/April, 1994.
 Huebner, Jeff, "Chicago Students Green Their Habitat", E Magazine, Chicago, January/February 1994.
 Hoffman, Justin, "Jäger der Verborgenen Tier-Welt", Heaven Sent, Frankfurt, February, 1994.
 Hoffman, Justin, "Ein Gersprach mit Mark Dion", Kunst-Bulletin, Zürich, March

1993

Kurjakovic, Daniel, "Zürich: Mark Dion bei Marc Jancou", Kunst-Bulletin, Zürich, April
 Kurjakovic, Daniel, "Jagen, Tauchen, Ausgraben, Bekehren", Zürichsee-Zeitung/Allgemeiner Anzeiger/Grenzpost, Switzerland, 24 March
 Bonami, Francesco, "Parallax View, P.S. 1 Goethe Institute, New York", Flash Art, Milan, October
 Heartney, Eleanor, "The Dematerialization of Public Art", Sculpture Magazine, Washington, D.C., March/April
 Cameron, Dan, "Culture in Action, Eliminate the Middleman", Flash Art, Milan, November/December
 Kimmelman, Michael, "Of Candy Bars and Public Art", New York Times, Sunday September 26
 Scanlan, Joseph, "Culture in Action", Frieze, London, November/December
 Matre, Lynn Van, "Carving a Niche", Chicago Tribune, 3 June
 Stevens, Liz, "Environment as Art", New City, Chicago, 22-28 April.
 Lebovici, Elisabeth, "Au débotté chez Le Corbusier", Liberation, Paris, 23 June
 Pencenat, Corine, "Unité D'Habitation, Septième Rue", Galleries Magazine, Paris, Summer
 "Projet Unité", Purple Prose, Paris, Summer
 Graw, Isabelle, "La Culture, Zur Ausstellung 'Projet Unité' in Firminy", Artis, Hamburg, September
 Decter, Joshua and Olivier Zahm, "Bacj to Babel, Project Unité, Firminy", Artforum, New York, November
 Lambrecht, Luk, "Sonsbeek 93", Flash Art, Milan, October
 Archer, Michael, "Renée Green, Mark Dion und der Einfluß von Marcel Broodthaers", Texte zur Kunst, Cologne, March
 Saunders, Wade, "Making Art, Making Artists: Interviews with 23 Artists", Art in America, New York, January
 Troncy, Eric, "Naakt en Kneedbaar", Metropolis M, No 3, Utrecht

1992

Kwon, Miwon, "Unnatural Tendencies: Scientific Guises of Mark Dion", Forum International, Antwerp, May/August
 Coelewig, Leontine, "Wie mag er in de Ark", Metropolis Museum, Amsterdam, April
 Smolik, Noemi, "'Concrete Jungle' at Tanja Grunert Galerie", Artforum, New York, Summer
 "Goings On About Town", The New Yorker, May
 Broudon, David, "Mark Dion at American Fine Arts Co.", Flash Art, Milan, Summer
 Kwon, Miwon; Marcovitz, James; Molesworth, Helen, "Confessions of an Amateur Naturalist", Documents, New York, Fall/Winter
 "Animals, Anne de Villepoix, Paris", Flash Art, Milan, October
 Boller, Gabrielle, "Nos Sciences Naturelles", Art Press, No 172, Montreal
 Jaunin, Françoise, "Nos Sciences Naturelles: chercher l'erreur", Voir: Le Magazine des Arts, September
 Fleury, Jean-Damien, "Sciences et art main dans la main pour trois expositions-événements", La Liberté, Switzerland, 1 June
 "Kunst und Wissenschaft vereinen", Freiburger Nachrichten, Fribourg, Switzerland, 3 June
 Riedo, Romano, "Kunst und Wissenschaft im Dialog", Berner

- Zeitung, Switzerland, 23 June
 Imbach, Jost Martin, "Die Kunst treibt Wissenschaft mit der Natur", LNN, Switzerland, 2 July
 "A Natureza na Arte de Mark", O Liberal, Belém, Brazil, 23 May
 Graw, Isabelle, "Short Story, An Interview with Christian Nagel", Forum International, Antwerp, January
 Dawidoff, Nicholas, "Queen of the Jungle", Sports Illustrated, 9 March
 "Concrete Jungle", Text with Alexis Rockman, Heaven Sent, No 3, Frankfurt, February
 Diederichsen, Diedrich and Jutta Köther, "Die Nagel trifft den Kopf", Spex, Cologne, April
- 1991
- Kroll, Petra, "Kunst und Dokumentation", Prinz, Hamburg, 4 April
 Germer, Stefan, "Im Sichtfeld des Feindes" Texte zur Kunst, Cologne, Summer
 Maier, Anne, "Premierentage in Kölns Galerien", Kunst-Bulletin, Zürich, June
 Schumacher, Rainald and Heike Kempken, "Mark Dion bei Christian Nagel", Kritik Köln, Cologne, 12 April
 Frisbee, Langley, "Message is the Medium", Style Weekly, Vol IX, No 13, 26 March
 Proctor, Roy, "Counter-Media is Ambitious Undertaking", Richmond News Leader, Virginia, 9 March
 Avgikos, Jan, "Green Piece", Artforum, New York, April
 Vogel, Sabine B., "Meyer Vaisman en Español", Estilo, Caracas, Venezuela, February/March/April
 "Die Botschaft als Medium", project for Museum in Progress, Der Standard and Cash Flow, Vienna, Austria
 "Art...Not News", Real Art Ways, Hartford Courant, 16-22 June
 Text with Alexis Rockman, "Concrete Jungle", Journal of Contemporary Art, Volume No 1, New York, Spring/Summer
- 1990
- Matola, Sharon, "Belize Zoo: Construction/Conservation Update", On the Edge, Wildlife Preservation Trust International, Philadelphia, Summer
 Lewis, James, "Mark Dion with William Schefferine, American Fine Arts Co.," Artforum, New York, September
 Decter, Joshua, "New York in Review", Arts Magazine, Summer
 Argikos, Jan, "The (Un)Making of Nature", Artforum, November
 Bright, Deborah, "Paradise Recycled: Art, Ecology and the End of Nature [sic]", Afterimage, Rochester, New York, September
 Zimmer, William, "Conceptual Works Issue Dire Warnings", New York Times, 28 October
 Zahm, Olivier, "Mark Dion at Galerie Sylvana Lorenz", Flash Art, No 154, Milan, October
 Jones, Nancy, "Junk Art", New York Woman, April
 Graw, Isabelle, "Jugend forsht (Armaly, Dion, Fraser, Müller)", Texte zur Kunst, No 1, Cologne, Autumn
 Bourriaud, Nicolas, "The Signature Game", Flash Art, No 155, Milan, November/December
 Graw, Isabelle, "Field Work", Flash Art, No 155, Milan, November/December
 Clothier, Peter, "For Love not Money: LA Collects", ArtNews, December
 Interview with Michel von Praet "Renovating Nature", Flash Art, No 155, Milan, November/December
- 1989
- Pamphlet, "Biodiversity: An Installation for the Wexner Center", Wexner Center for Visual Arts, Columbus, Ohio
 Darghis, Manohla, "Counter Currents: F for Fake", The Village Voice, New York, 31 January
 Cembalest, Robin, "Restoration Tragedies", ArtNews, New York, May

- Mahoney, Robert, "Galleries: Real America", New York Press, 1 March
 Weaver, Frank, "Review: Pathétique at Gallery Schmela", Flash Art, No 149,
 Milan, November/December
 Levin, Kim, "Earthworks", The Village Voice, New York, 4 July
 Interview, "Ashley Bickerton: Un conversation avec Mark Dion",
Galleries Magazine, No 33, Paris, October/November
 1989 Smith, Roberta, "The Whitney Interprets Museums' Dreams", New York Times, 23 July
- 1988 Schwendenwien, Jude, "The Pop Project Part IV: Nostalgia as Resistance",
Artscribe, London, November/December
 "Tales from the Dark Side", Real Life Magazine, No. 14, New York
- 1987 Indiana, Gary, "Agitations", The Village Voice, New York, 28 July
 Zipes, Jack, "Fairy Tale as Myth/Myth as Fairy Tale", New Observation, No. 45,
 New York, 1987
 Heartney, Eleanor, "Review: Toys Are Us", Afterimage, Rochester, New York,
 March, 198

Public Collections

Amon Carter Museum of American Art, Fort Worth, TX
 Albright-Knox Art Gallery, Buffalo, NY
 Art Gallery of Ontario
 The Art Gallery of New South Wales, New South Wales, Australia
 Aspen Re Collection, New York
 Bibliothèque nationale de France, Paris
 British Museum, London
 Camperdown Wildlife Park, Dundee, Scotland
 Detroit Institute of Arts, Detroit, MI
 Michael C. Carlos Museum, Emory University, Atlanta
 CCA Kunsthalle Andratx, Majorca, Spain
 Centre Georges Pompidou, Paris
 Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
 Sterling and Francine Clark Art Institute, Williamstown, MA
 Château d'Orion, France
 FRAC Languedoc-Roussillon, France
 Gemeentemuseum Den Haag, The Netherlands
 Hamburger Kunsthalle, Hamburg, Germany
 Harvard University Art Museums, Cambridge, MA
 Henry Moore Institute, Leeds, England
 Het Museum van Hedendaagse Kunst, Antwerp, Belgium
 Hessel Museum of Art, Annandale-on-Hudson, New York
 Hunterian Museum and Art Gallery, University of Glasgow
 Israel Museum of Art, Jerusalem
 The J. Paul Getty Museum Collection, Los Angeles
 Kunsthau Zürich
 Kunstmuseum Stuttgart, Germany
 Kunstwegen EWIV, Nordhorn, Germany
 Kunst im Öffentlichen Raum Niederösterreich, Pölsen, Austria
 Manchester Museum, Manchester
 The Metropolitan Museum of Art, New York
 Miami Art Museum, Miami
 Middlebury College Museum of Art
 Minneapolis Institute of Art, Minneapolis
 Montclair Art Museum, Montclair, NJ
 Musée de la Chasse et de la Nature, Paris
 Museum of Contemporary Art, Chicago
 The Museum of Contemporary Art, Los Angeles

Museum Gassendi, Digne, France
Museum Het Domein, Sittard, The Netherlands
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York
Museum Ostwall, Dortmund, Germany
New York Public Library, New York
Nouveau Musée National de Monaco, Monaco-Ville, Monaco
Porthmeor Studios, St. Ives, England
Seattle Art Museum, Seattle
Smart Museum of Art, University of Chicago
Storey Institute, Lancaster, England
Tate Gallery, London
The Institute of Contemporary Art, Boston
Ulrich Museum of Art, Wichita, KS
Utah Museum of Fine Arts, Salt Lake City
Wadsworth Atheneum, Hartford, CT
Whitney Museum of American Art, New York

Selected Public Commissions

City of Braunschweig, Germany
City of Newcastle, England
Hofgarten, Dusseldorf, Germany
Johns Hopkins University Library, Baltimore, MD
The Kampong, National Tropical Botanical Garden, Coconut Grove, FL
Norway National Tourist Route, Norway
Ship in a Bottle for Port of Los Angeles
Vertical Garden in Tooley Street, London